



COORDINATORS CORNER
BY DIANE COSTELLO

IN THIS ISSUE

- Coordinators Corner
- Members Exhibition results
- Focus on Karen Kennedy
- MODEL-X
- Workshops
- Timetable
- Beginners class with Lynette McKinstrie
- Grant Waugh Workshop

Welcome to the new look newsletter. I hope you like it. Sometimes change is good and sometimes change is bad, however, always good and refreshing to try something new to trial. Your feedback is welcomed.

Apologies for the absence of input from our esteemed President, Odile Sprengeling, but she has had urgent family matters to attend to overseas.

First of all, a **VERY BIG THANK YOU** to all the members who assisted with the Member's Exhibition held at the end of March in St Michael's Church and the Opanuku Studio. This was a double "wammy" (because of the inclusion of photograph) and required many more hands and assistance for a longer period of time.

Members, all your hard work in entering your stunning art and your eagerness to ensure its success was rewarding in many respects. Feedback on these events is important and there are generally areas that can be improved on, so feel free to put your thoughts in writing.

This year we trialed Photography and the members rose to the occasion with some very creative works. Well done! We had over 80 submissions in this category. Art, sculpture and craft elicited 153 entries.

I'm excited to announce that we have a new website and this is a work in progress, so you will slowly see it grow. This is to go live within the next few days. www.waitakerearts.com

All current and future events will be posted under the "Calendar" and "Upcoming Events" on the website.

We have submitted a grant funding application to once again host The Trusts Art and Sculpture Awards 2014. So, calling all artists to start your preparations to submit your works of art in September. Further information will be available mid June.

A welcome to our new Committee for 2014. Please feel free to communicate with them.

President: Odile Sprengeling; **Vice-President:** Juliet Fitzgerald; **Treasurer:** Galina Efimova; **Secretary:** Mary Malpass; **Committee:** Marion Sutcliffe; Jean Cooper; Gerry Andrews; Peter Purcell; Janet Fuge; Debbie Saliskia Wessel; Christine Arter.

We have a Gibbs Farm outing planned and booked for the 20th November. Please let me know if you are interested in coming along.

Members, we rely on your annual subscription for membership, please check with the office to confirm that you are paid up.

Account: ASB No: 12-3039-0846680-00.
Ref: Surname

2014 MEMBERS EXHIBITION WINNERS - ART

Waitakere Central Community Arts Council would like to thank the following sponsors, who made this event possible:-

FRAMES by Daniel

Studio Art Supplies, Parnell

MagMag

The Falls Restaurant and Gallery

Auckland Council

WCCAC sponsorship



**1st Place Project Twin Streams,
Sandy Matheson**



**2nd Place Project Twin Streams,
Ray Hughes**



**3rd Place Project Twin Streams,
Lynette McKinstrie**



**Painting in Oil Award
Akemi Nakamura**



**Painting in Acrylic
Inga Fillary**



**Painting on Board by Lynette
McKinstrie**



**Hetty Boere Nature Theme
Award -Ok-Soon Won**



**Bill Laing Memorial Award
Bo Lu**



**Watercolour Award by Akemi
Nakamura**



Sculpture by John Allen



Craft by Ok Soon Won



**Peoples Choice by Gabrielle
Ryburn**

2014 MEMBERS EXHIBITION WINNERS - PHOTOGRAPHY

Waitakere Central Community Arts Council would like to thank the following sponsors, who made this event possible:-

Auckland Camera Centre

Apix

Auckland Council

WCCAC sponsorship



1st Place Project Twin Streams Shona James



**2nd Place Project Twin Streams,
Lynette McKinstrie**



**3rd Place Project Twin Streams,
Brian Marsom**



Creative Winner: _Innocence & Guilt Collaboration
Deb Young & Francisco Diaz



Open Winner: The Kite Collaboration
Deb Young & Francisco Diaz



People's Choice:
Suzanne Holsted

Beginners Class with Lynette McKinstrie

Tony Bennett has been attending Waitakere Community Arts Council as a student for approximately 4 months now. Tony is in his late 40's and has Down Syndrome. I am Tony's full time carer and sister and we live locally in West Auckland. Tony likes all sorts of art including painting, portraiture, sculpture and performing arts, in particular, musicals. He loves the theatre and often captures theatrical aspects in his art works.

Tony has been an art student for several years. He enjoys learning different types of media including printmaking and screen printing. He has also studied portraiture in the past. He has been inspired by his wonderful art teacher, Lynette. Studying art with Lynette has been such a learning curve for Tony and socially, it is a chance to learn from other artists. This connection and interaction is very important for someone like Tony.

Lynette has been sharing her wealth of knowledge with all the students. Nothing seems to be too much trouble for Lynette. She goes the extra mile to either research a picture or answer a question we might have about a particular artist, paint colour or technique. Lynette is teaching Tony so many

different techniques such as a variety of different types of brush strokes, mixing colours and perspective. Tony has been responding well to Lynette's gentle way of teaching, making it easy to follow instructions in a relaxed way. Tony seems to listen carefully and carries out her instructions. Her quick attention to detail makes learning art easy. She instantly knows what to do to enhance the picture and it's amazing what Tony achieves each week.

Tony's style of art is instinctive and reflects the impressionist style of painting. He likes to use bright and vibrant colours. Recently, Tony painted a landscape. The theme was a winding road leading into the Arizona desert. He's just completed a North American Red Indian Chief, incorporating textures into the picture. It's good to see Tony remembering portraiture techniques that Lynette is guiding him with. His inspiration comes from his love of country and western music.

Tony is very happy studying at Waitakere Arts. We share the class with such a nice group of fellow artists, where loads of learning takes place with quite a few laughs along the way. In addition to Tony's progress, it's good to see the progress that the other artists are making.

Sincerely thanks for making this class possible.

Deborah Bennett (written on behalf of Tony)



Focus on Karen Kennedy, Ceramic Sculptress

I'm largely self-taught and have been doing original ceramic sculpture for over 30 years. In this time, I have won numerous awards.

I mostly make small intricate pieces in mid-fired white clay, brightly painted and glazed. These include folk figurines, clay clowns, dogs, cats, birds, decorated bowls, ocarinas and whistles. I love whimsical and funny, my heroes being Gary Larsen and Don Martin. I also make large traditionally glazed dogs, cats and boars. One of my dogs is in the Auckland Museum. My work can be found in collections up and down the country. I love working with clay, it's so immediate and versatile. I have my own studio and kiln at home.

You may see my seat and table in Onehunga, Auckland or the Dragon Seat on Chinaman's Hill, Devonport. These are all made of ferro cement and handmade tiles.

I live in the Henderson Valley, Auckland with my husband Murray and Joey Bichon.



Grant Waugh's Watercolour weekend workshop 26th, 27th April 2014

bv Janet Fudge (Student)

This was a great weekend giving us the basics of brushes, paints and paper and a good start for any future painting.

DAY ONE

The first day we were told to bring our brushes, paints and paper so they could be discussed and this was of great benefit, although Grant did supply everything for the weekend. It made us aware that without good or at least reasonable brushes, paints and paper, we would find painting harder than it need be.

We went through the 18 page handout discussing paper, brushes and paints.

We then did an exercise of sky, distant hills, water, rocks and sand. Grant started with us

all going forward to his desk while he did the sky and he talked us through the process followed by us having to do it. He progressed through the rest of this painting the same way while showing us 'how to' skills. At the end of the day we had some semblance of a painting.

During the day we stretched paper following his instructions and used it on Day Two.

DAY TWO

The day progressed with what we had learnt from Day One using the same format of watching him do one technique and then following through ourselves.

We all learnt lots of techniques on sky, distant hills, waves, sand, rocks, and rock reflection under water.

Not sure how much we will remember although I suspect what he said will surface again when required. Most of us scribbled notes that I am sure these will help the brain cells.

We were given an exercise to copy. There were shapes in a box and we had to look at it for a minute then turn it over and copy it to see how much we observed. Easy? Proved to be a good exercise and no one got 100%

All in all a fully packed enjoyable weekend and a great start for beginners.

GRANT WAUGH 'WATERCOLOUR'

Contact Details: 09 834 1238
or grant_waugh@me.com

<http://www.grantwaugh.co.nz/>

Upcoming Events

Information for Model-X WCCAC Participants

Saturday May 31st, Sunday June 1st 9-5pm, Monday June 2nd 9-4pm

You deliver and collect your own work. Be at West Wave main entrance at 7pm Friday May 30th with up to 4 paintings.

You will be allowed one display easel each.

Working easels provided.

There is no commission for sales.

We do one demonstration each of about 4 hours, morning or afternoon or man the kids' peg doll making at any time. Arrange this with Karen Kennedy or enter your name on the noticeboard roster.

Pick up your nametag on Friday night at the main entrance. This will allow you free entry to the show.

Park in Tui Glen over the footbridge or paid car park (free on Sunday)

We recommend the cafeteria for morning or afternoon teas and lunch, *yum*.

Tea and coffee are free if you are wearing your badge.

Karen Kennedy and Peter Purcell will be there at all times, we can handle sales if you are not there.

For more info, phone Karen Kennedy 8370569

Impressionism Photography Workshop

With Diane Costello

Dates: Saturday, 14th June 9.30-5pm and Sunday 15th June 9-3pm

Where: The Studio, Corbans Estate, cnr 426 Great North Road and 2 Mt Lebanon Lane, Henderson

- What is impressionist photography,
- how to create stunning images,
- when inspiration is low
- what to do with all those photos

Cost: \$120

What to bring: your camera

Contact: Diane on 022 088 7928 or put your name on the list on the noticeboard.



Clay sculpture Workshop

With Karen Kennedy

Dates: Sunday 22nd June 10-3pm and 29th June 10-1pm

Where: The Studio, Corbans Estate, cnr 426 Great North Road and 2 Mt Lebanon Lane, Henderson

All materials and equipment supplied (additional cost)

Cost of Materials: Clay \$3 kg, Two firings including coloured stains and glaze \$6 kg.

Cost of Workshop: \$60 Members; \$70 Non-Members

What do I make? A decorative bowl.

Roll out clay, drape in inside a mould and add press moulded sprigs or relief work to the outside. I'll fire it for you and next week, you paint it. I put a transparent glaze on it, fire it again and it's done. A beautiful handmade and decorated bowl. You may of course, do anything else you wish.

What do I bring? Lunch, an apron or small towel and ideas.

Contact: Karen 837-0569 or put your name on the list on the noticeboard.

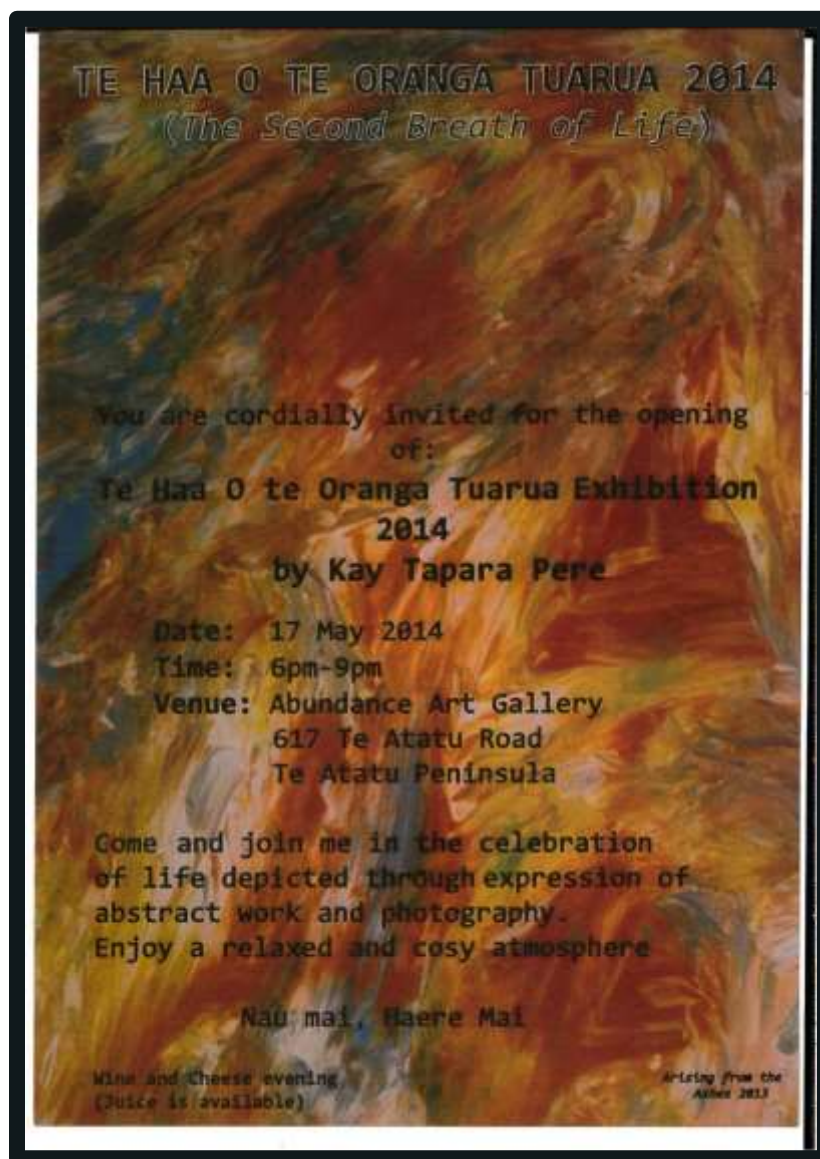


A truly moving story about Kay Pere

Her story

Last year in May, Kay was awaiting a lung transplant and received her gift of life. It is now a year since this came about and Kay, in conjunction with her family has organised her own Abstract exhibition in acrylic, inks, charcoal and photography. You are most welcome to join her in celebrating her opening on the 17th May from 6pm to 9pm. **Venue:** Abundance Art Gallery, 617 Te Atatu Rd, Te Atatu Peninsula

Email: kaypere99@gmail.com



WEEKLY ART SESSIONS

View the website for any additional outings or workshops

www.waitakerearts.com

MONDAY	Open Studio 8.30am – 1.30pm (no oils after 11am to assist those with solvent allergies)	Tutored: Special Needs & Beginners 1.30pm-3.30pm Available for Workshops, classes, projects	Monday Painting Group Booking 7–9pm Contact the office for details
TUESDAY	Bellas Artists: Lynette McKinstrie Group booking Morning FULL	1.45pm – 6pm Available for Workshops, classes, projects.	Open Studio Evenings 6.30pm – 9.00 Free to all – newcomers welcome Ph Odile 836 4953
WEDNESDAY	Tutored: Drawing and Painting with Gabrielle Ryburn 10-12noon Ph 094129255	Life Drawing: 12.30 – 3.30pm \$10 per session Includes model fee	Tutored: Watercolour with Grant Waugh 6 - 8.30pm ph 8341238 027 442 0137 (10 sessions)
THURSDAY	Open Studio 8.30 – 12.30pm Drop in and join in.	Tutored: Watercolour painting with Helen Steven 1-3pm Ph 834 5832	Life Drawing Class 6.15-9pm Contact Tatiana on 555-3735
FRIDAY	Friday Painters group booking 9-1pm. Contact the office for details	Available for Workshops, classes, projects.	Available for Workshops, classes, projects.
SATURDAY	Available for Workshops, classes, projects	Available for Workshops, classes, projects	Available for Workshops, classes, projects
SUNDAY	Available for Workshops, classes, projects	Tutored: Chinese Painting For Beginners 3-5pm \$15 per session Wei lun Ha 021 254 2983	Available for Workshops, classes, projects

Newsletter

May/June '14

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Lebanon Lane, Henderson,
Auckland

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