



giving back

31st ART & SCULPTURE AWARDS EXHIBITION



FINALISTS 2017
First Prize The Trusts Art Award: \$4,000

Gavin Chai

Walk frame puzzle

An excellent composition documenting men at work on a construction site. Consummate organisation of space, and a timely reminder of the value of trade skills.

Barnes
where creative people shop

phreon.
the art of the wall

STYL
interiors

douglas

coffee

godwin

Vicki Ingham
RayWhite
GLYN EDEN

Revell Family Trust

Presland & Co.

HOMESTEAD
PICTURE FRAMERS

aukland
camera centre

artnews

godwin
design

Henderson-Massey
Local Board

[FRAMES] by Daniel

Auckland Council

ARTIST

Takara
ARTS SUPPLIES

artnews

godwin
design

[FRAMES] by Daniel

Auckland Council

Waitakere
Arts Council

Waitakere
Arts Council

THE TRUSTS
Community
FOUNDATION

Waitakere
Arts Council



giving back

ART AWARDS

2nd Prize \$1,500 The Trusts

Peter Purcell

spook-Ee

Oil

Vibrant colour and loose sketchy brush work effectively depicts the Te Karaka landscape.



3rd Prize \$750 The Trusts

Jo Mallinger

Whimiscal Society

Acrylic

A witty comment on the prevalence of sentimentality in society.



MERIT AWARDS

Landscape Merit

\$300 Voucher

Studio Art Supplies

Ira Mitchell Kirk

Brewder House

Acrylic

A bold landscape which effectively reflects the artists personal experience of place.





Inspirational New Zealand

\$500 Voucher [Frames] by Daniel

Gemma Baldock

Bounty

Collage / Mixed Media

This characterisation of New Zealand life and activity is quirky and engaging. The collage medium suits the subject.



Still Life Merit

\$400 Voucher

Homestead Picture Framers

Val Enger

Still life

Acrylic

A bravura treatment of the vegetables and fruits as bounty from the garden which makes them come alive.



Portrait or Figurative Merit

\$300 Voucher

Takapuna Art Supplies

Andrew Swarbrick

Elsie

Oil

Technically excellent and a powerful tribute to matriarchal mentors.

Abstract Merit

\$500 Voucher

Draw Art Supplies Ltd

Leonie Richardson

Summer rain shower

Acrylic

Capturing the atmosphere of a summer rain shower, this work uses paint dynamically and with complexity to create atmosphere.



Our People Our Place

\$500

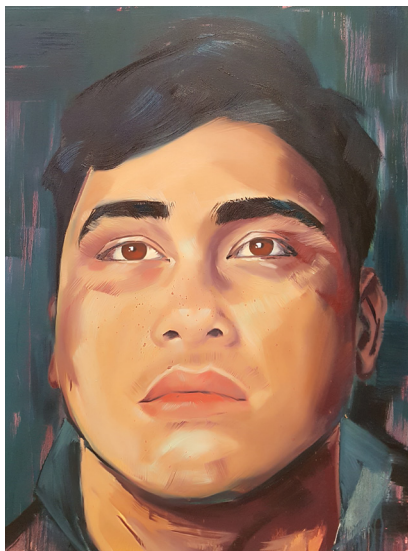
sponsored by the Revell Family Trust

Lindsey Horne

Iggy

Oil on canvas

A fresh and dynamic treatment of a complex and dynamic subject related to the identity of Aotearoa-born Pacific Islanders.



Looking West

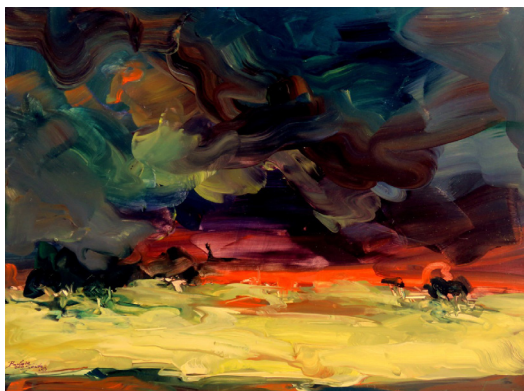
\$500

sponsored by the Revell Family Trust

Barbara Von Seida *Charged*

Acrylic

Lively and textural paintwork which relates both to the history of landscape painting and the great subject of a brooding sunset in the western sky.



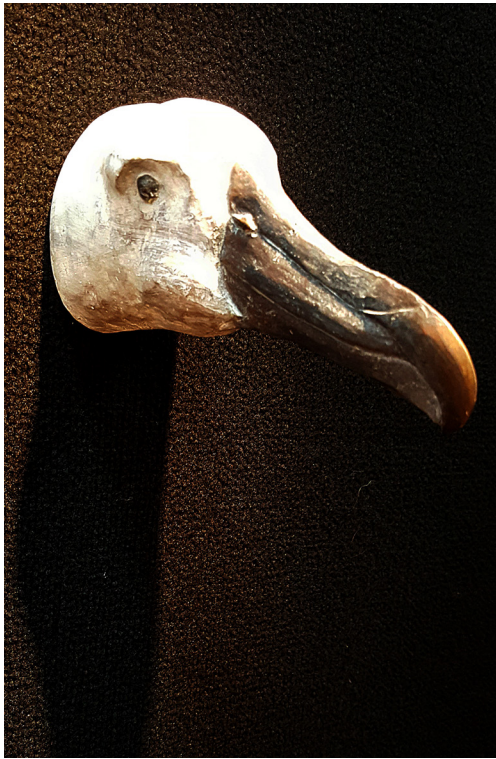
SCULPTURE AWARDS



Sheryl Keogh *In your honour*

First Prize The Trusts Sculpture Award: \$2,000

A moving tribute to a West Auckland art identity in an appropriate medium with local associations.



2nd Prize

\$750

The Trusts Sculpture Award

Archie McCahon

Albatross #2

Bronze

The albatross as a symbolic bird has many associations and the painterly treatment of the surface adds to the work's appeal.



3rd Prize

\$500

The Trusts Sculpture Award

Graeme Paris

Water-liquid gold of the future

Stainless Steel, Perspex & Wood

A topical issue dealt with inventively in terms of materials and composition.

SCULPTURE MERIT AWARDS



1st Merit Award

\$300 Greg Presland

Ben Caldwell

Explosive tendencies

Cast and welded toy soldiers

Using assemblage of found materials to convey a sense of an explosion in conflict.

2nd Merit Award

\$150 Sudan Hairdressing

Tui Morse *Rural Triptych* Mid fired clay

Inlay ceramic displaying technical proficiency.



3rd Merit Award

\$100 Godwin Design

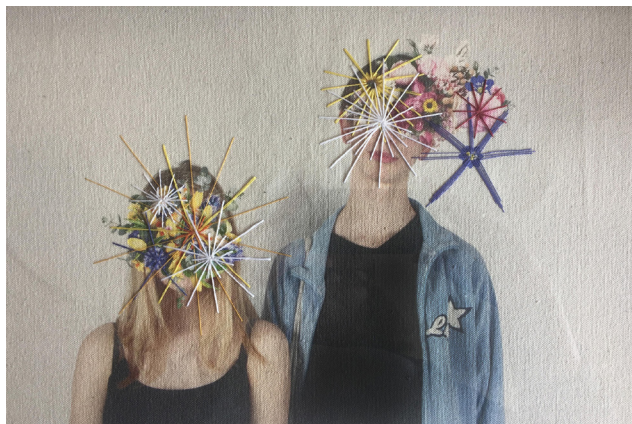
Ann Uerata

Mata Ariki

Fibre

This is a beautiful incorporation of Contemporary and Traditional raranga methods used to depict Mata Ariki.

13-15 year old ART



1st Prize

\$450 The Trusts
+ one year subscription to
NZ Artist magazine

Amelia Blockley

Where the flower blooms
Digital image and stitch on
canvas

The addition of embroidery
over the surface of the digital
print adds a layer of complexity
combining handicraft with
mechanical production.



2nd Prize

\$350 The Trusts

Zhefengfan Wang *Waiting*
Woodcut

A very impressive example of the woodcut technique to
convey an unusual and sophisticated subject.



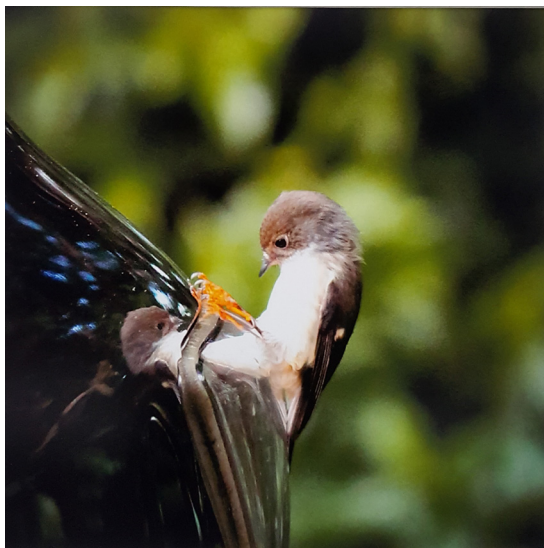
3rd Prize

\$200 The Trusts

Maya Van Der Laan *Luke*
Batik

Excellent control of the complex
batik medium to create a powerful
portrait.

13-15 yr PHOTOGRAPHY



1st Prize

\$450 The Trusts + product from
Auckland Camera Centre

Henry Hansen

Tomtit reflection Amazing chance moment captured which combines the natural and manufactured worlds poignantly.

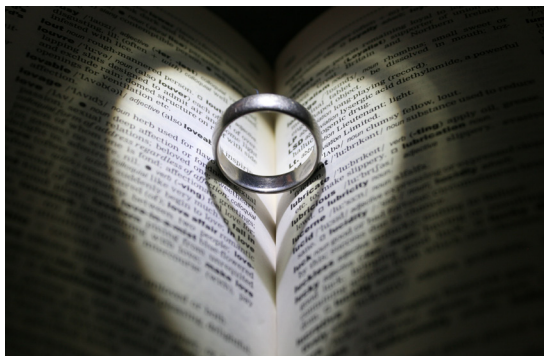


2nd Prize

\$350 The Trusts

Ruby Upham
Big City

A decisive moment in urban life which uses colour photography to capture texture and make a comment on urban life.



3rd Prize

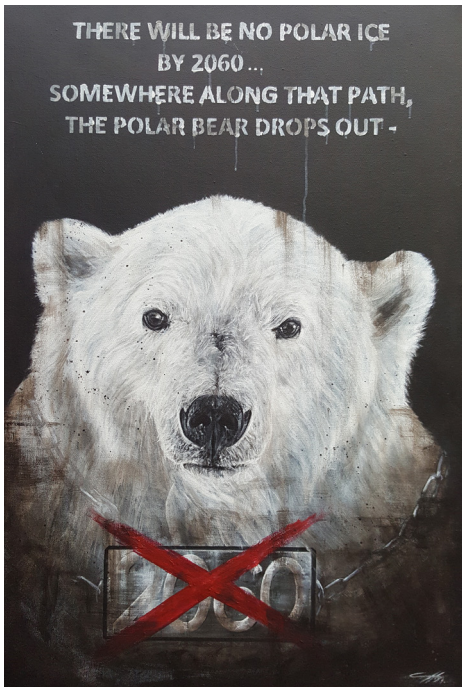
\$200 The Trusts

Sophia Leach

Love of Reading

Combining literalism and symbolism to convey the subject convincingly.

16-18 year old ART



1st Prize (top left)

\$450 The Trusts Art Award + 2 yr Art News Sub

Harry Griffin *The situation* Acrylic on canvas

Very good technique and idea, presenting the contemporary global issue of climate change in an engaging manner.

2nd Prize (above)

\$350 The Trusts Art Award

Lucy Li *The Portrait of a Musician* Oil

A skillful use of a limited tonal range to convey the subjects individuality and creativity.

3rd Prize (left)

\$200 The Trusts Art Award

Isabella Muirhead *Haere Mai* Printmaking

A lovely mixed media work. Innovative use of collage, this work has a strong fluidity and rhythm.

16-18 yr PHOTOGRAPHY



1st Prize (top left)

\$450 The Trusts Photography Award
+ one year subscription to NZ Artist magazine
sponsored by the Coffee Club

Caitlin Myers *Knotted*

Turning a figurative subject into abstract shape in order to convey the metaphorical meaning makes this memorable.

2nd Prize (top right)

\$350 The Trusts Photography Award

Ruben Peterson *Rangitoto Bach owners*

Including engaging human subjects in the interior evokes the heritage of Rangitoto and kiwiana Bach culture.

3rd Prize (left)

\$200 The Trusts Photography Award

Aileen Chen *A Serendipitous Afternoon*

Beautiful limpid afternoon light fills this interior with a sense of nostalgia and absence.



Special Choice Award

\$150 Waitakere Central Community Arts Council

Sara-Louise Williams *Exposure*

Acrylic, oil, negatives and gold leaf on paper

Less is more and Sara-Louise has determined the right amount of texture and play of light and dark elements which emphasises how outside elements impact on the people into which we evolve". The negatives keep a tight rein on the face and the play on the word 'exposure' is not lost.

A huge thank you!



WELCOME TO THE 31ST TRUSTS ART & SCULPTURE AWARDS EXHIBITION 2017.

We are proud to bring you the 31st Trusts Art & Sculpture Awards Exhibition, which we, the Waitakere Central Community Arts Council have managed over this long period of time.

We felt it was time for a few major changes this year; giving all artwork the same status with no selection process; panel judging with three intuitive art aficionados using brand new technology for the judging process driven by Appworx. Thanks to computerisation, the pressure is taken off the individual judge. I hope you enjoy the results.

We would like to thank our judging panel:

Linda Tyler Director of Art Studies at the Auckland University. She has been writing about the various art forms since 1984.

Cora-Allen Wickliffe who is currently the Curator and Exhibitions Manager at the Corban Estate Arts Centre. Before that, she was involved in cultural diversity in the art world.

Philip M. Clarke ex-Director of Objectspace, in Ponsonby for 11 years.

Without our sponsors, this event would not be possible, so a sincere thank you to THE TRUSTS; THE TRUSTS COMMUNITY FOUNDATION LIMITED; Homestead Picture Framers; Studio Art Supplies; Draw Art Supplies Ltd; Revell Family Trust; [Frames] by Daniel; Douglas Pharmaceuticals; Greg Presland; Sudan Hairdressing; Godwin Design; Barnes; Art News; NZ Artist Magazine; Auckland Camera Centre; Coffee Studio; Vicki Ingham – Ray White; Phreon; Kurt Transport Ltd and Just Plane Interesting.

Thank you to all the artists who entered nationwide as well as a few international entrants. I'm sure you will agree they made a wonderful exhibition.

Our President of WCCAC, Marion Sutcliffe, Coordinator, Diane Costello; Team Lead, Sue Butler and the wonderful team of volunteers who work tirelessly to ensure our exhibitions run smoothly, a big THANK YOU!

The Waitakere Central Community Arts Council (WCCAC) which is a not for profit organisation, situated at The Studio on the Corban Estate Art Centre is funded by the Auckland Council and supported by Henderson-Massey Local Board. It is our mission to give all West Aucklanders the opportunity to enjoy their creative skills.

The Waitakere Central Community Arts Council

It's with thanks to our various committees and members who, over the years have committed time and effort to ensure its continuity and growth.

For enquiries on how to become a member

of the Waitakere Central Community Arts Council, visit us at The Studio at the Corban Estate Arts Centre or to view further details www.waitakerearts.com

