



ART & SCULPTURE,
13-18 ART & PHOTOGRAPHY
AWARDS

FINALISTS 2016



Joelle Bunt *Headland with Reflection*, Wild West Coast Series, Mixed Media

First Prize The Trusts Art Award: \$4,000

How do we recognise a work as 'landscape art' today? Sometimes art does the job of words so much better and this work confidently conveys the landscape with its moody colours and cloudy sky – it calls us to go West! *Judge: Josie McNaught*



2nd Prize

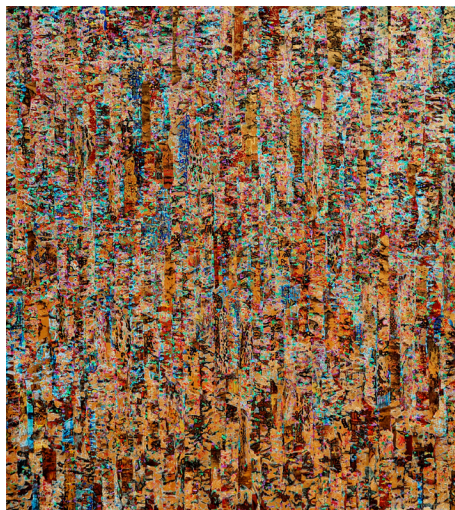
\$1,500 The Trusts

Stuart Jobling

Copper Filigree Panel

Mixed

With confidence use of layering and colour, the artist brings an assumed touch to this abstract work that you would never tire of looking at.



Stuart Jobling Copper Filigree Panel

3rd Prize

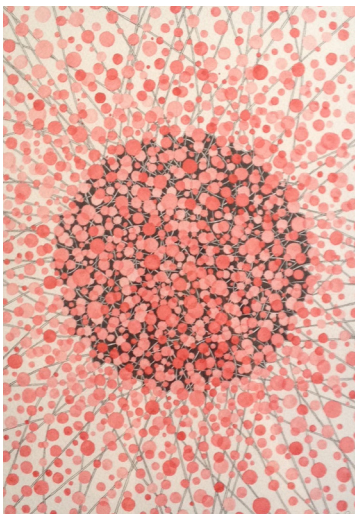
\$750 The Trusts

Celia Nelson

Red Descent

Ink & watercolour

Pattern, colour and texture contribute to make a great art work.



Celia Nelson Red Descent

Landscape Merit

\$300 Voucher

Studio Art Supplies

Tarn Watkinson

Mountain Face

Fine liner on watercolour paper

What qualifies as landscape? Is it big scale, lavish colour or is it a simple rendition of an outdoor space?

The artist's delicacy, proportion and execution of this fantasy mountain makes us question what a contemporary art landscape can be.



Tarn Watkinson Mountain Face



Linda Poulton *Still life with lemon*

Still Life Merit

\$400 Voucher

Homestead Picture Framers

Linda Poulton

Still life with lemon

Oil

Sometimes the traditional approach is the most successful and this little gem is proof of this.



Karen Ric-Hansen *Nakulwibo* (their grandmother)

Portrait or Figurative Merit

\$300 Voucher

Takapuna Art Supplies

Karen Ric-Hansen

Nakulwibo (their grandmother)

Pastel

What a wise old lady Nakulwibo is! She is beautifully captured in this pastel work and her personality flies out of the frame.



Judge: [Josie McNaught](#) 3

Abstract Merit

\$500 Voucher

Draw Art Supplies Ltd

Linda Dixon

We can't help it, it's in our DNA

Mixed Media

Colour, shape, form combine in this striking work that sets our imagination free.



Linda Dixon *We can't help it, it's in our DNA*

Our People Our Place

\$500

sponsored by the Revell Family Trust

Grant Finch

Lets get down there

Oil on board

This work has great immediacy. Its raw character conveys the mood of the scene as well as the physical experience of being there - you can feel the heat radiating off the sand. Painting technique is well controlled and very effective for the subject.



Grant Finch *Lets get down there*

Looking West

\$500

sponsored by the Revell Family Trust

Michelle Reid

Rangitopunu

Acrylic

Simple but evocative use of paint and colour to convey this unique and special part of Auckland.



Michelle Reid *Rangitopunu*

Judge: [Josie McNaught](#)

[illegible]

First Prize The Trusts Sculpture Award: \$2,000

Judge: Chiara Corbelleto



Alistar Martin *Taupuhipuhi*

2nd Prize

\$750

The Trusts Sculpture Award

Alistar Martin

Taupuhipuhi

Bone, pohutukawa, metal, wood, cardboard and velcro

This work successfully combines a number of elements, from found objects to possibly purpose-carved ones. The assembly creates an evocative narrative that takes the viewer in a number of interpretative directions.



Sofia Athineou *Save Me*

3rd Prize

\$500

The Trusts Sculpture Award

Sofia Athineou

Save Me Foam, nylon and thread

The artist has collected, from a Greek beach, remains of the tragic event that is unfolding in the Mediterranean waters. She has found the way to transport into a visual communication, the impact of the human cruelty of this contemporary drama.

Judge: Chiara Corbelleto

SCULPTURE MERIT AWARDS



Tertiary Award

\$500 Voucher [Frames] by Daniel

Tertiary judges:

Chiara Corbelletto, Josie McNaught

Natasha Smyser *Kaitiaki* Native Totara wood

How encouraging to see a woman taking on a traditional practice which is dominated by men. The Māori concept of guardianship, for the sky, the sea, and the land has been well executed with thought and care.



1st Merit Award

\$300 Greg Presland

Alexander Efimov

Juliana as a butterfly Plaster

This sculpture takes inspiration from the tradition of classical portraiture. It is soft and tender. It combines the freshness of youth with a strange and lyrical quality.



2nd Merit Award

\$150 Sudan Hairdressing

Hamish Oakley-Brown

The hand of reason (that old war horse) Porcelain, timber, paper

This work is an intriguing carrier of messages. Its presence, precariously balanced amongst humble components, has a captivating appeal.



3rd Merit Award

\$100 Godwin Design

Karen Kennedy

Clown and Rooster Clay

This small work is well executed, amusing and engaging.

It emanates a sense of happiness that extend his presence.

Judge: Chiara Corbelletto

13-15 yr FINALISTS ART



Jessie Newman *Self portrait*

1st Prize

\$450 The Trusts

+ one year subscription to NZ Artist magazine

Jessie Newman *Self portrait* Acrylic on Wood

This work demonstrates a high level of skill. Jessie has clearly put a lot of time and thought into her self portrait and has managed to produce a work that any adult would struggle to produce.



Su Yeon Cho *Lion*

2nd Prize

\$350 The Trusts

Su Yeon Cho *Lion* Acrylic

This work evokes power and mystery. On a technical level this work is executed with confidence. It is nice to see the artist engaging the imagination and remaining playful in this work.



Zoe Dewhurst *El Pajaro*

3rd Prize

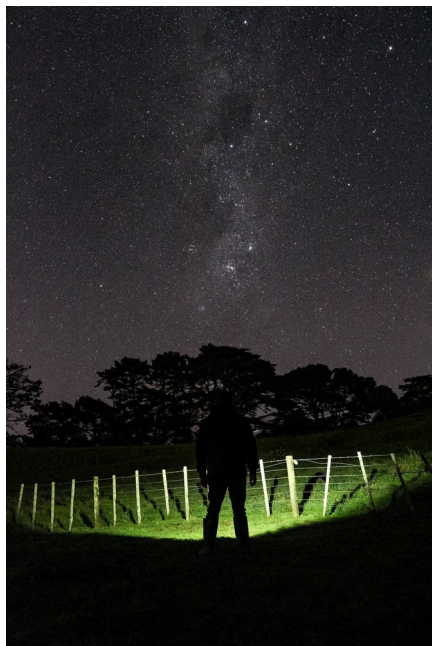
\$200 The Trusts

Zoe Dewhurst *El Pajaro* Acrylic

A colourful and somewhat quirky painting. There is symbolic imagery worthy of investigation. 'El Pajaro' ... How is your spanish.

Judge: **Andrew Rankin**

13-15 yr PHOTOGRAPHY



Lauren Kirkley *Starry Night in the Valley*



Neve Marshall *War & Peace*

1st Prize \$450 The Trusts (top left)
+ Lowepro backpack from Auckland Camera Centre

Lauren Kirkley

Starry Night in the Valley Photography

Through well executed technical skill this photograph captures a moment familiar to most New Zealanders fortunate enough to have spent time in a rural area. A "torch" successfully illuminates the foreground creating a silhouette of the figure, painting enough light onto the rustic No. 8 wire fence, but not interfering with the starscape.

2nd Prize \$350 The Trusts (top right)

Neve Marshall

War & Peace Photography

Grey concrete runs juxtaposed against two young healthy figures. This work has strong classical composition. A strong image with an equally strong message.

3rd Prize \$200 The Trusts

Ruby Upham

Cross Hatch Photography

A simple detail of a "well lived" weave, familiar yet abstract enough to raise curiosity.



Ruby Upham *Cross Hatch*

16-18 yr AWARDS ART



Elizaveta Zyuzina *The Dawn*

1st Prize

\$450 The Trusts Art Award

+ two year subscription to Art News NZ magazine

Rebecca Hazard *Grey Smear on Hyacinths*

Oil & House Paint on Canvas

A bold move for a young artist. This strike of grey across carefully painted flowers displays a different mode of action, changing the value of the work. A painting that the viewer is forced to question.

2nd Prize

\$350 The Trusts Art Award

Elizaveta Zyuzina *The Dawn* Oil

Evoking the masters of traditional painting this oil on canvas captures the wonder of nature. Beautiful golden light draws the eye into the translucent power of the ocean.

3rd Prize

\$200 The Trusts Art Award

Saralouise Williams *Swallows* Acrylic

A lovely mixed media work. Innovative use of collage, this work has a strong fluidity and rhythm.



Elizaveta Zyuzina *The Dawn*



Saralouise Williams *Swallows*

16-18 yr PHOTOGRAPHY



Shiyan Guo *Home Sick*

1st Prize

\$450

The Trusts Photography Award
+ one year subscription to D-Photo magazine

Shiyan Guo *Home Sick*

Ornate hair clips of Jade and precious materials float in front of a veiled figure. The title of this work directs us to a narrative of isolation and loneliness.



Maisy McLeod-Riera *Infrared Sirens*

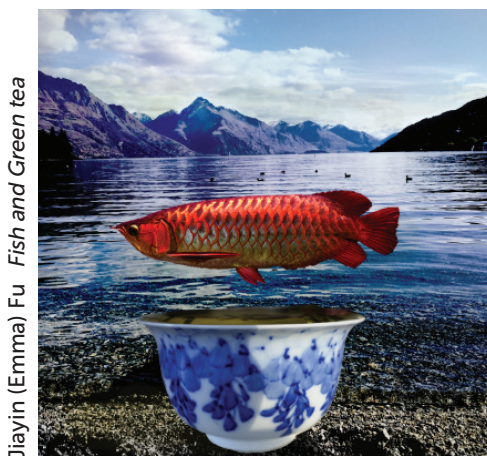
2nd Prize

\$350

The Trusts Photography Award

Maisy McLeod-Riera
Infrared Sirens

Mythical and surreal, an intriguing image bordering on painting.



Jiayin (Emma) Fu *Fish and Green tea*

3rd Prize

\$200

The Trusts Photography Award

Jiayin (Emma) Fu
Fish and Green tea

This photograph exploits the potential of the medium. Using symbols associated with ecology and culture, this image brings notice to our values.

Judge: **Andrew Rankin**

A huge thank you!



This is the 30th anniversary of The Trusts Art Awards, showcasing both established and emerging nationally.

Josie McNaught (judging the Art section), is an Award winning arts journalist and recent law graduate. Josie has been a television director, story producer, reporter and writer for leading specialist magazines and national newspapers in New Zealand and internationally, with an emphasis on visual arts, design and architecture. She plans now to pursue a career as a lawyer/advocate for the creative community.

Chiara Corbelletto is an established artist with an extensive record of exhibitions, sculptural installations; art integrated into architecture projects and public art commissions. Born in Italy, she graduated from Modigliani Art School in Novara and subsequently gained a Bachelor of Architecture from the University of Milan. Chiara has been the recipient of numerous public commissions. The evolution of Chiara Corbelletto's work traces a committed enquiry into the principles generating forms: numerical sequencing, morphic impulses, patterns and structures.

Andrew Rankin judged the art and photography section with work submitted from a number of pupils from around New Zealand. Andrew has been teaching at Liston College for 12 years, and is the teacher in charge of photography. Andrew has recently returned to making his own art again and is mid-way through his master's degree at Elam school of fine arts.

Sincere thanks to all our sponsors, without

whom this event would not be possible.

Please support the businesses that support us! The Trusts; The Trusts Community Foundation; Homestead Picture Framers; [Frames] by Daniel; Revell Family Trust; Studio Art Supplies; Draw Art Supplies; Sudan Hairdressing; Phreon; Greg Presland; Douglas Pharmaceuticals; Takapuna Art Supplies; Ray White (Vicki Ingham); Godwin Design; Auckland Camera Centre; Print Art; NZ Artist Magazine; D-Photo; Art News New Zealand; ICEPIX.tv; and CSuite.

A big thank you to all of the artists and sculptors who submitted art nationally. Well done to the tutors who encouraged their students to enter such a great selection of artwork.

The current President, Marion Sutcliffe along with the WCCAC Committee and Exhibition Committee and in conjunction with the Arts Coordinator, Diane Costello ensure the smooth operation of WCCAC and the two large exhibitions we hold annually.

The Waitakere Central Community

Arts Council (WCCAC) is a not-for-profit organisation situated at The Studio at the Corban Estate Arts Centre. We are funded by the Auckland Council and supported by the Henderson-Massey Local Board.

We support arts participation in the community, promoting arts practice for all levels of artists. The Studio is a place to meet for inspiration amongst like-minded people.

Most of the artworks are available for sale, so please support our artists by making a purchase.

The Waitakere Central Community Arts Council

It's with thanks to our various committees and members who, over the years have committed time and effort to ensure its continuity and growth.

For enquiries on how to become a member

of the Waitakere Central Community Arts Council, visit us at The Studio at the Corban Estate Arts Centre or to view further details www.waitakerearts.com

