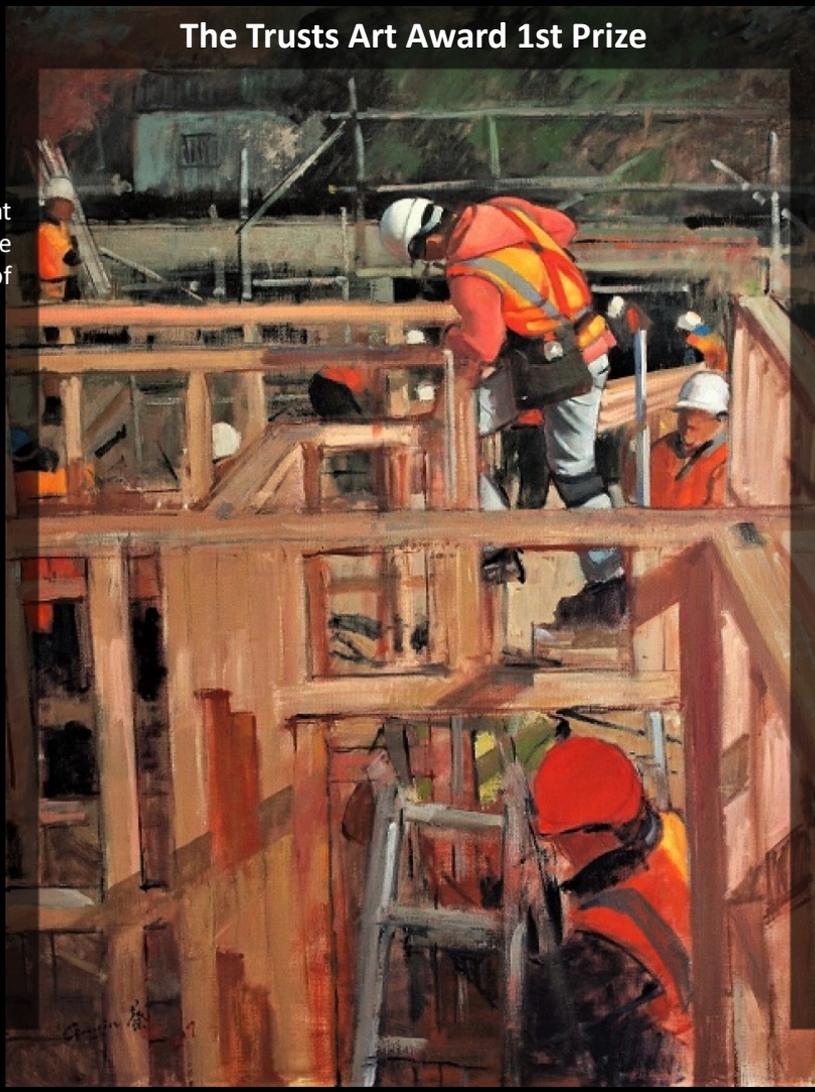


The Trusts Art Award 1st Prize

Judge Comments

An excellent composition documenting men at work on a construction site. Consummate organisation of space, and a timely reminder of the value of trade skills.



Wall Frame Puzzle

Artist: Gavin Chai

Section: Art - Adult

Categories: Open

Sponsors





The Trusts Sculpture Award 1st Prize

Judge Comments

A moving tribute to a West Auckland art identity in an appropriate medium with local associations.



Vessel in your honour

Artist: Sheryl Keogh

Section: Sculpture

Categories: Open

This work is my response to an inquiry I made into 20th century New Zealand female artists (which was motivated by the passing of N.Z. Painter Lois McIvor in June this year), I was inspired by their strength, struggles and grace. I have used an intentionally dated form to express the woman who came before me.

Sponsors





The Trusts Art Award 2nd Prize

Judge Comments

Vibrant colour and loose sketchy brush work effectively depicts the Te Karaka landscape.



Spook-EE

Artist: Peter Purcell

Section: Art - Adult

Categories: Open

Is a place in South Auckland where scary people visit.

Sponsors



giving back

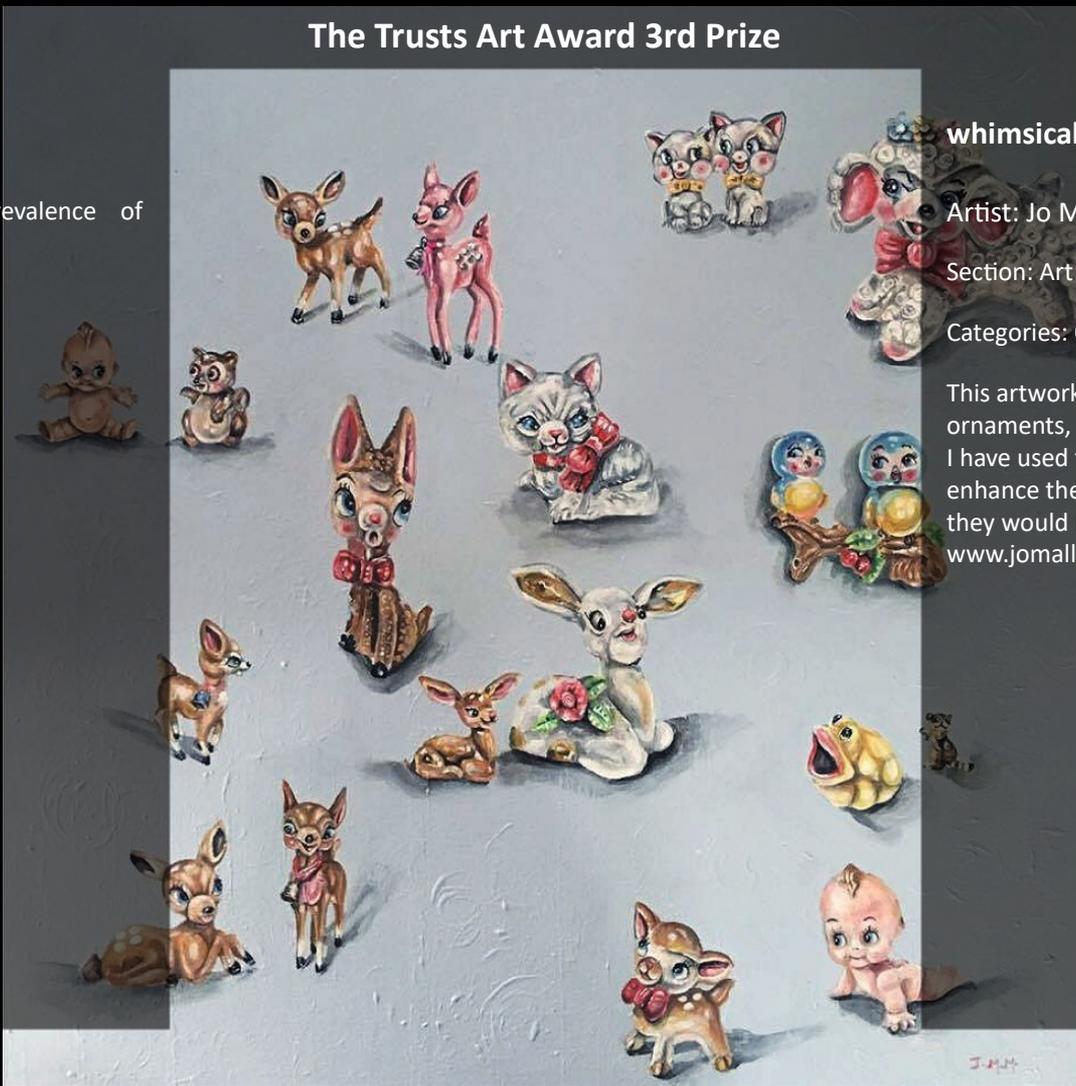


J.H.H.

The Trusts Art Award 3rd Prize

Judge Comments

A witty comment on the prevalence of sentimentality in society.



whimsical Society

Artist: Jo Mallinger

Section: Art - Adult

Categories: Open

This artwork is based on my love of Japanese ornaments, pop art and mid century design. I have used the soft pastel background to enhance the retro feel. I love to imagine how they would interact if they were to come to life. www.jomallinger.com

Sponsors



giving back



The Trusts Sculpture Award 2nd Prize

Judge Comments

The albatross as a symbolic bird has many associations and the painterly treatment of the surface adds to the work's appeal.



Albatross #2

Artist: Archie McCahon

Section: Sculpture

Categories: Open

Study for larger work.

Sponsors





Abstract Merit Award

Judge Comments

Capturing the atmosphere of a summer rain shower, this work uses paint dynamically and with complexity to create atmosphere.

Sponsors



Summer, rain, shower

Artist: Leonie Richardson

Section: Art - Adult

Categories: Open

Summer rain shower is a painting inspired by clouds and rain and the visual effects of water.



Inspiration New Zealand

Judge Comments

This characterisation of New Zealand life and activity is quirky and engaging. The collage medium suits the subject.

Sponsors

[FRAMES] by Daniel



Bounty

Artist: Gemma Baldock

Section: Art - Adult

Categories: Inspirational New Zealand

The spoils of the popular recreational pursuit of hunting in New Zealand are presented in Bounty where the days catch is hung for weighing while hunters & dogs congregate to compare exaggerated tales of the chase. This original collage is created from various papers that are transformed using scissors, glue & paint to build each figure from multiple pieces that are pieced together & laid down on a painted ground to reflect my interpretation of events witnessed in provincial towns throughout NZ.



Looking West Award

Judge Comments

Lively and textural paintwork which relates both to the history of landscape painting and the great subject of a brooding sunset in the western sky.

Sponsors

REVELL FAMILY TRUST

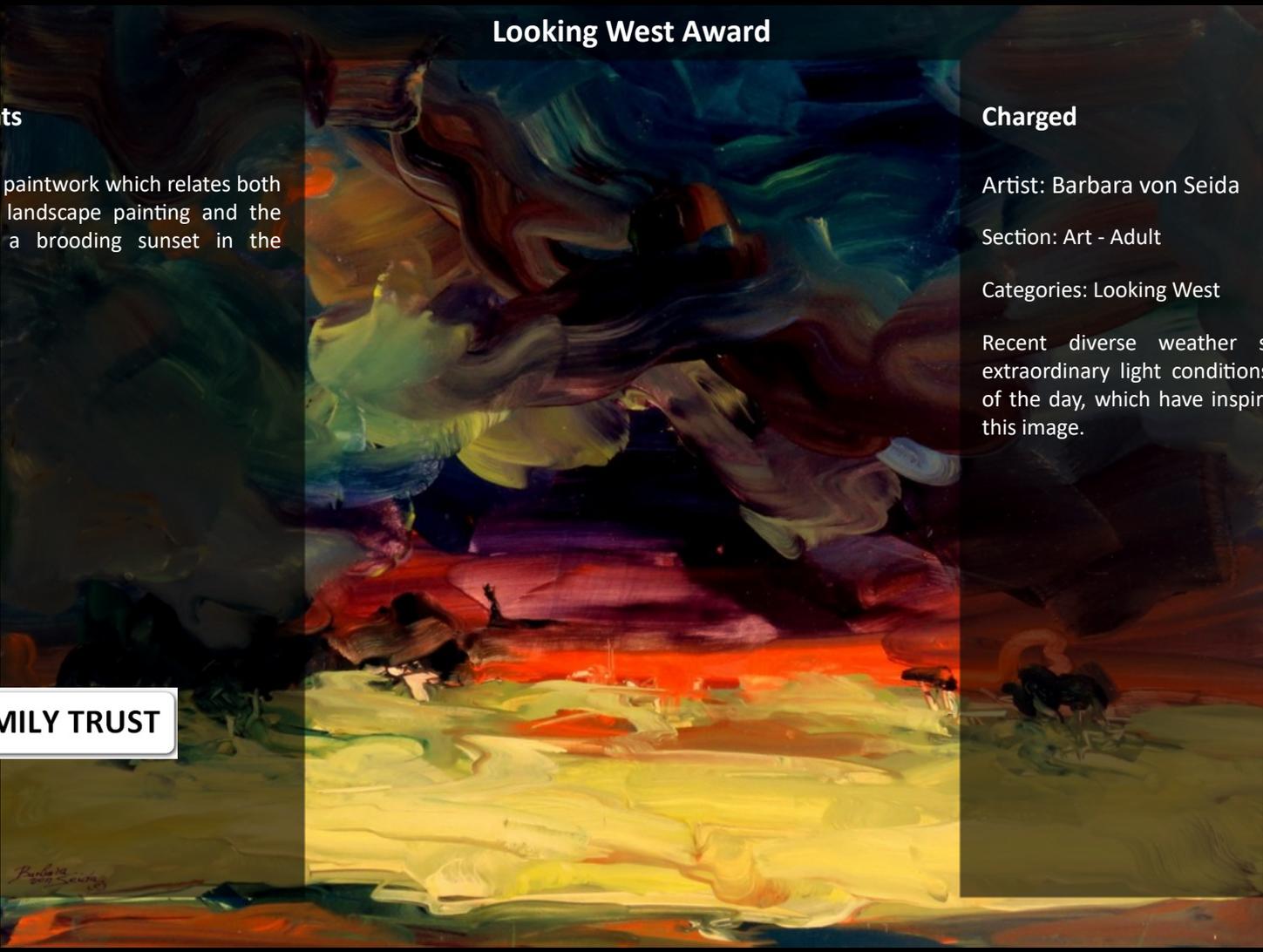
Charged

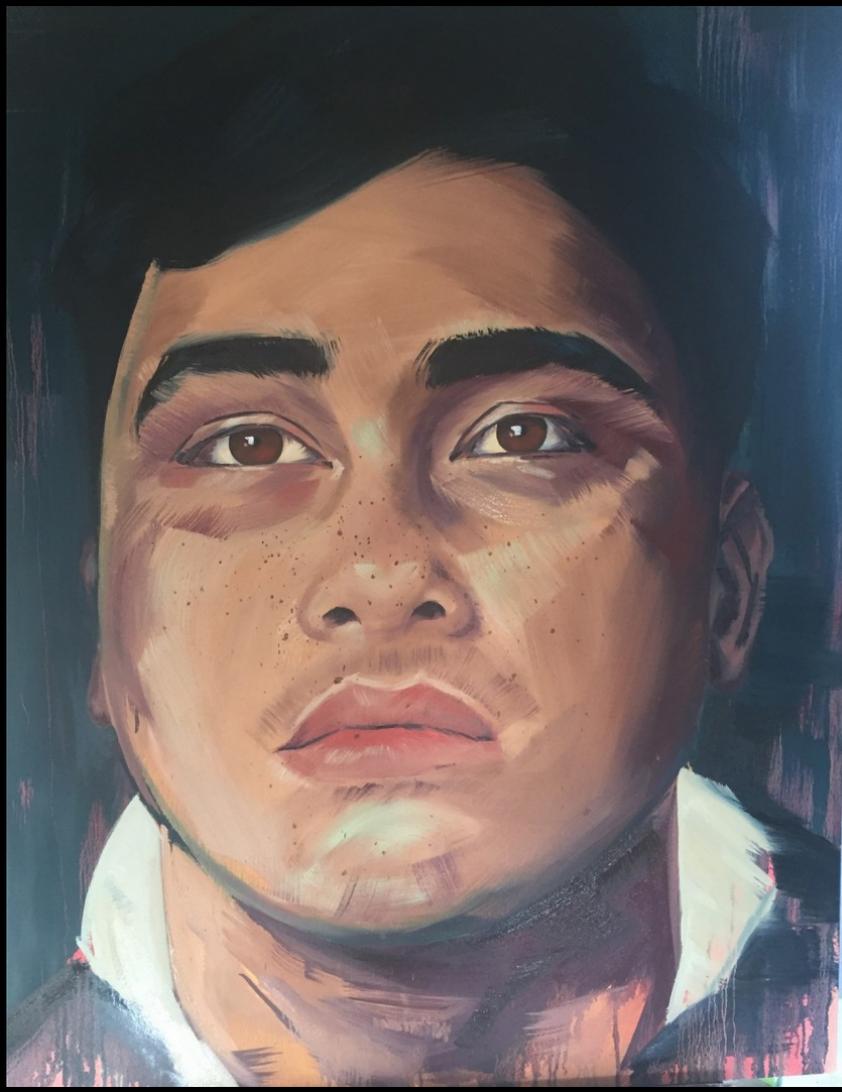
Artist: Barbara von Seida

Section: Art - Adult

Categories: Looking West

Recent diverse weather systems provided extraordinary light conditions at various times of the day, which have inspired me to produce this image.





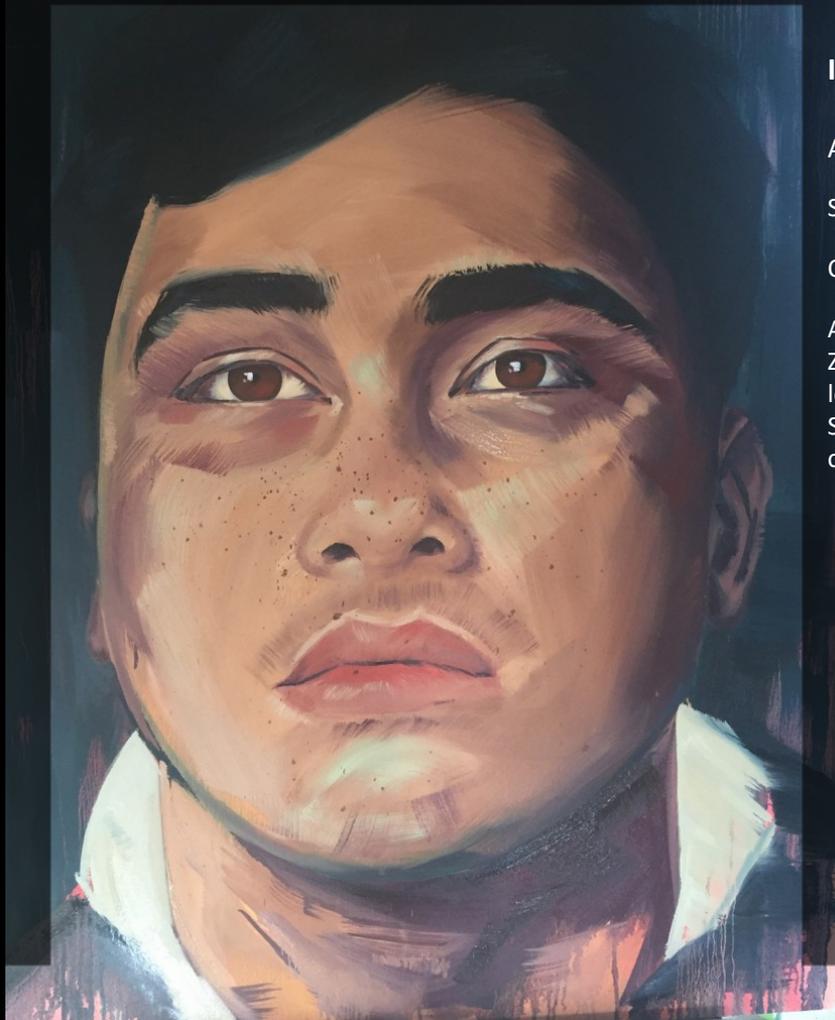
Our People Our Place Art Award

Judge Comments

A fresh and dynamic treatment of a complex and dynamic subject related to the identity of Aotearoa-born Pacific Islanders. Thus a current and real conversation around the criteria imposed on our people.

Sponsors

REVELL FAMILY TRUST



Iggy

Artist: Lindsey Horne

Section: Art - Adult

Categories: Our People Our Place Art Award

After being dubbed a 'plastic Samoan', New Zealand born Iggy (from Titirangi) has been looking for a more meaningful connection to his Samoan heritage. As a filmmaker, Iggy is currently documenting his journey of identity.



The Trusts Sculpture Award 3rd Prize

Judge Comments

A topical issue dealt with inventively in terms of materials and composition.

Sponsors



Water-liquid gold of the future

Artist: Graeme Paris

Section: Sculpture

Categories: Open

I have felt very strongly that our pristine water is now being exploited by overseas companies as they have seen its value and in reality it has become liquid gold for them.

I have sort to show our natural resource by the use of chrome balls to portray an effect of effervescent water bubbling to a surface pool in all its purity and beauty, as apposed to gold bars.

I trust this sculpture draws some attention to the situation we face in our nation and that an equable solution can be found for its preservation.



The Trusts 1st 13 – 15 year old ART Awards

Judge Comments

The addition of embroidery over the surface of the digital print adds a layer of complexity combining handcraft with mechanical production.

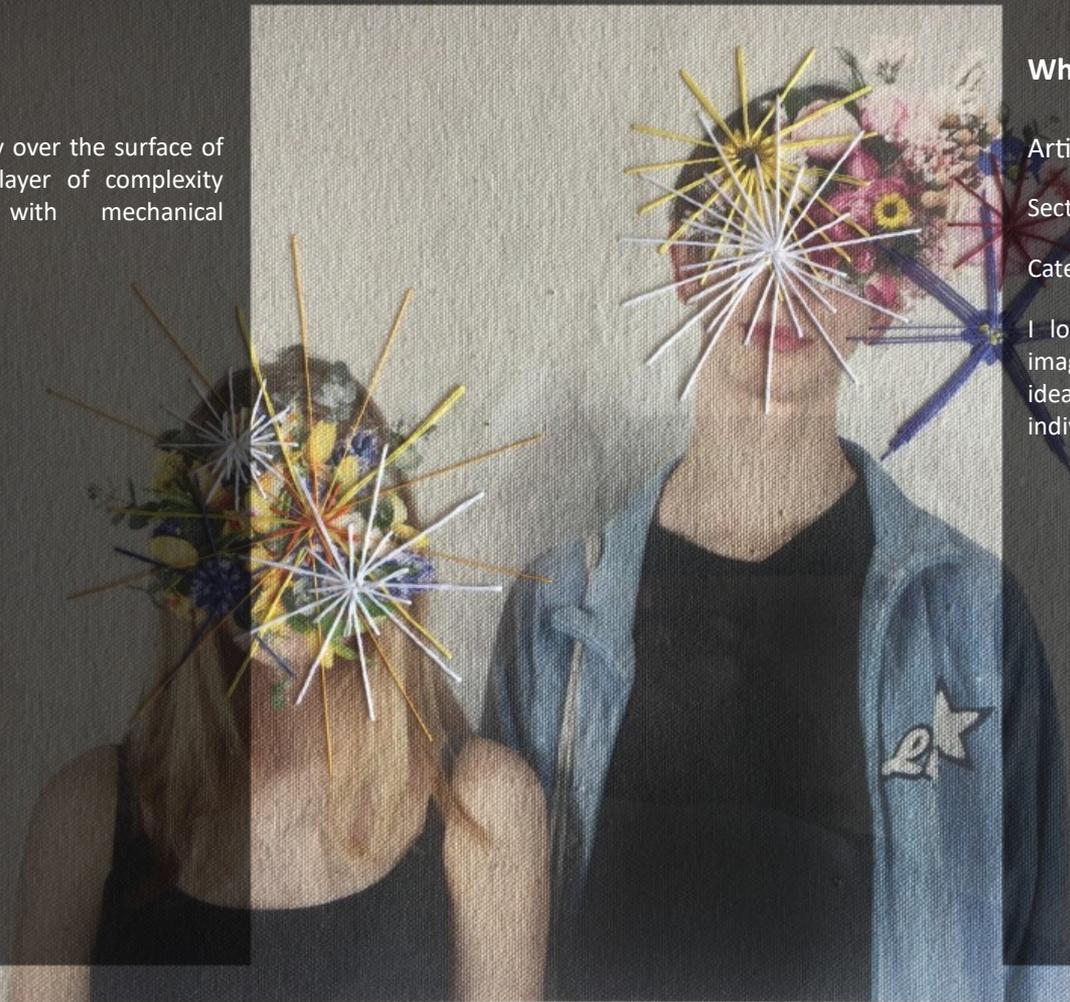
Where the flower blooms

Artist: Amelia Blockley

Section: Art - 13-15 Year Old

Categories: Open

I looked to depersonalise the people in my image with flowers, while still trying to keep the idea that every personality and identity is individual'.



Sponsors

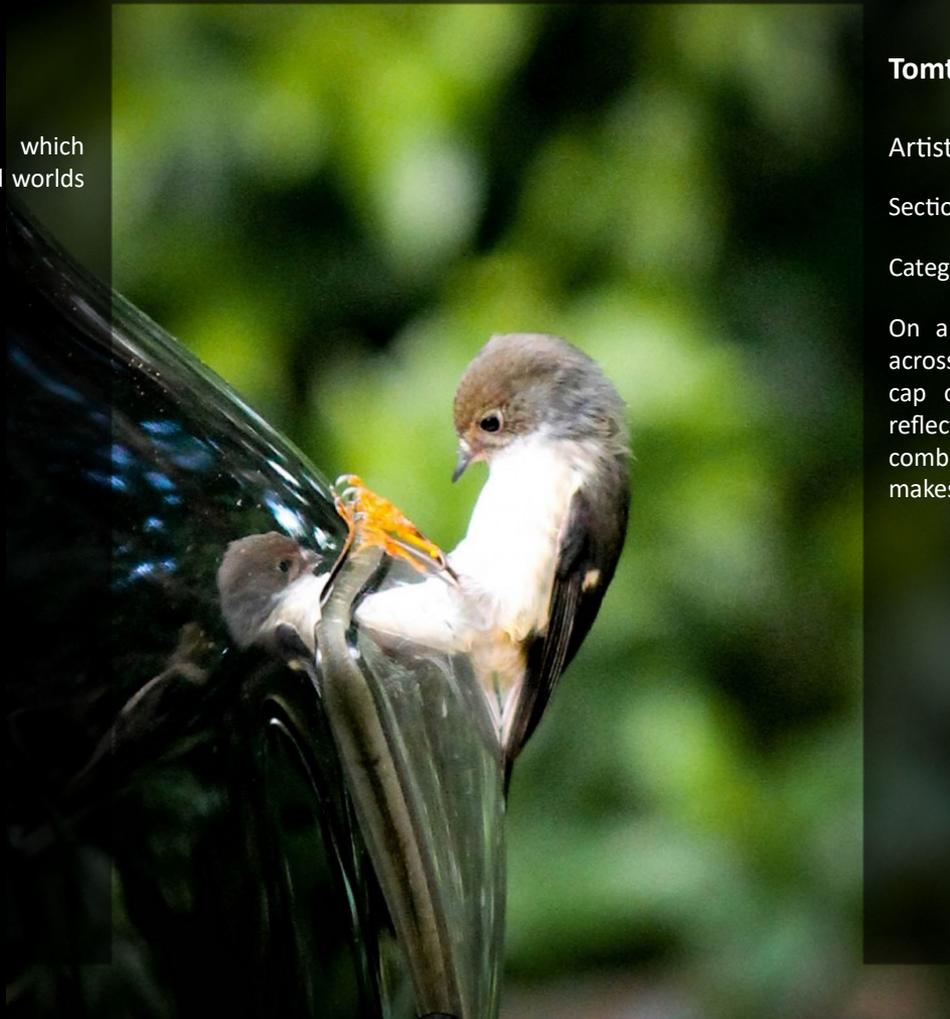




The Trusts 1st 13 – 15 year old PHOTOGRAPHY Award

Judge Comments

Amazing chance moment captured which combines the natural and manufactured worlds poignantly.



Tomtit reflection

Artist: Henry Hansen

Section: Photography- 13-15 Year Old

Categories: Open

On a walk to the Waitakere Dam we came across a female tomtit clinging onto the petrol cap cover of a car, checking out her own reflection in the shiny black paintwork. The combination of nature and man-made machine makes for an interesting combination.

Sponsors



giving back

THERE WILL BE NO POLAR ICE
BY 2060 ...
SOMEWHERE ALONG THAT PATH,
THE POLAR BEAR DROPS OUT -



The Trusts 1st 16 – 18 Year Old ART Award

Judge Comments

Very good technique and idea, presenting the contemporary global issue of climate change in an engaging manner.

BY 2060 ...
SOMEWHERE ALONG THAT PATH,
THE POLAR BEAR DROPS OUT -



The situation

Artist: Harry Griffin

Section: Art - 16-18 Year Old

Categories: Open

Sponsors





Still Life Merit Award

Judge Comments

A bravura treatment of the vegetables and fruits as bounty from the garden which makes them come alive.



Still Life

Artist: Val Enger

Section: Art - Adult

Categories: Open

Sponsors

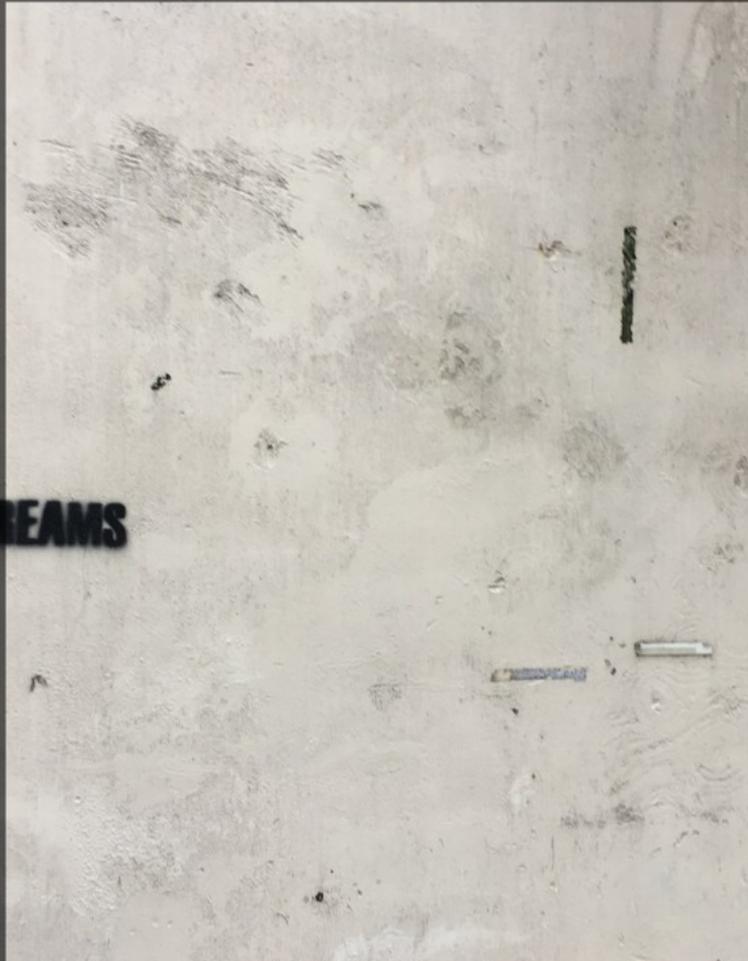


CITY OF DREAMS

The Trusts 2nd 13 – 15 year old PHOTOGRAPHY Award

Judge Comments

A decisive moment in urban life which uses colour photography to capture texture and make a comment on urban life.



Big City

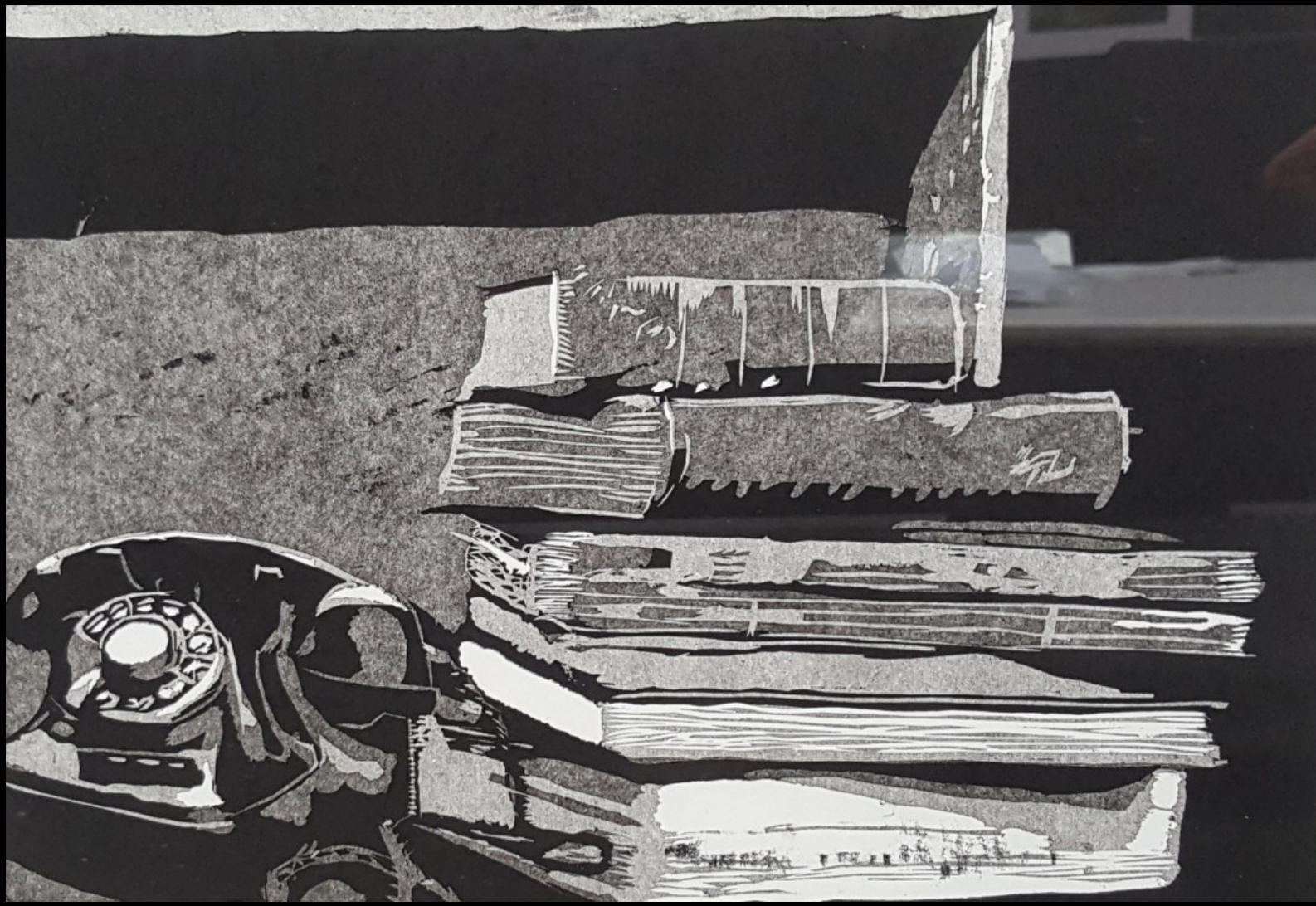
Artist: Ruby Upham

Section: Photography- 13-15 Year Old

Categories: Open

Sponsors





The Trusts 2nd 13 – 15 year old ART Awards

Judge Comments

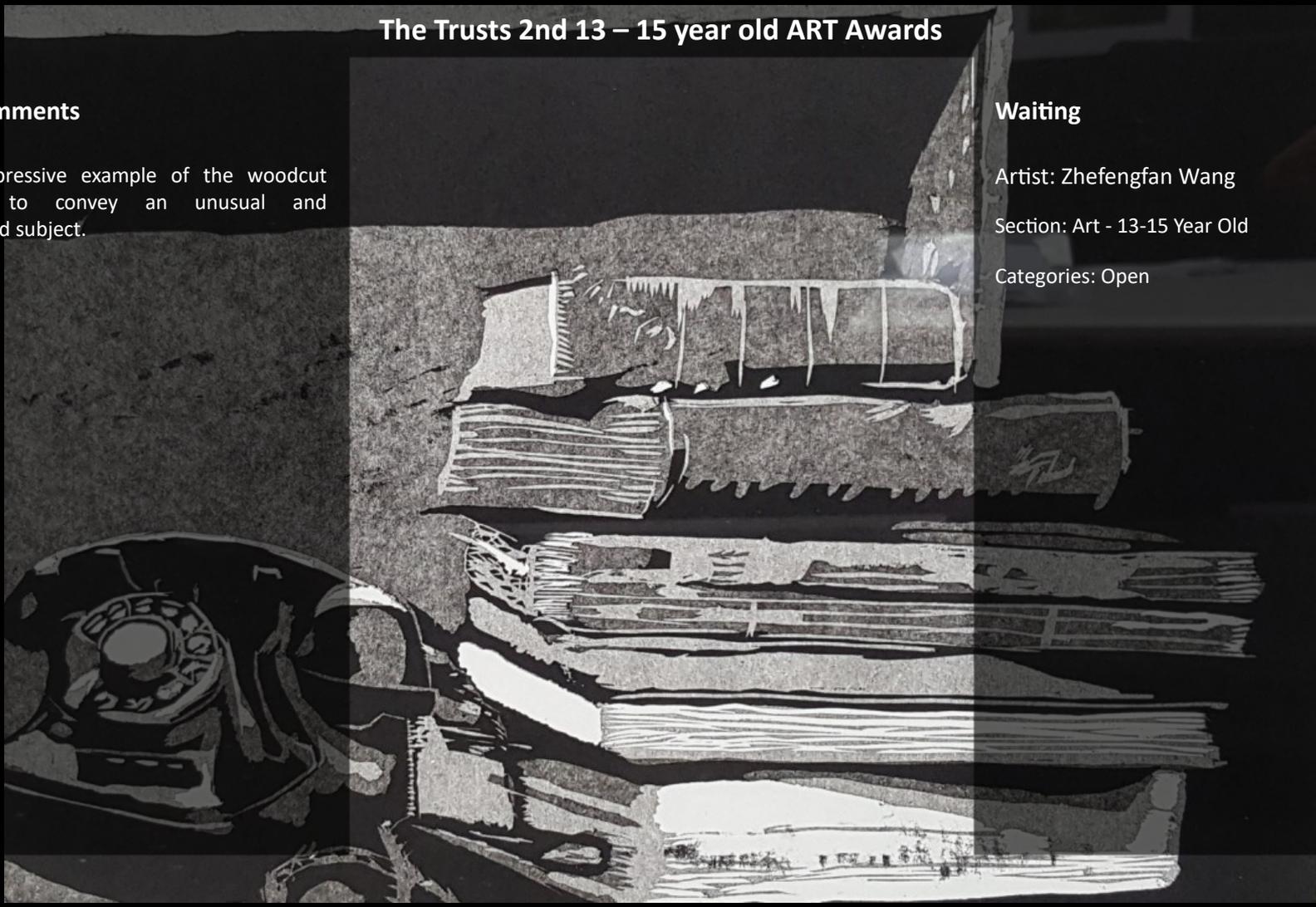
A very impressive example of the woodcut technique to convey an unusual and sophisticated subject.

Waiting

Artist: Zhefengfan Wang

Section: Art - 13-15 Year Old

Categories: Open



Sponsors





The Trusts 2nd 16 – 18 Year Old ART Award

Judge Comments

A skillful use of a limited tonal range to convey the subjects individuality and creativity.

Sponsors



giving back



The Portrait of a Musician

Artist: Lucy Li

Section: Art - 16-18 Year Old

Categories: Open

This piece of work is of a musician, Alex, who plays the electric guitar at church. The painting is done by oils. The style of art is inspired by John Sargent. His way of expressing a person's feelings through just simply brush strokes and tones of colour is quite fascinating and incredible. When I was painting Alex, I've incorporated a sense of creativity in his personality, that evokes a period of long years dedicated to music.



1st Merit Sculpture Award

Judge Comments

Using assemblage of found materials to convey a sense of an explosion in conflict.



Explosive tendencies

Artist: Ben Caldwell

Section: Sculpture

Categories: Open

Sponsors





Landscape Merit Award

Judge Comments

A bold landscape which effectively reflects the artists personal experience of place.



The Brewder House

Artist: Ira Mitchell-Kirk

Section: Art - Adult

Categories: Open

The view from my studio residency in New York in 2017, with the Gold Arts Trust. Looking across open fields towards the brewder house, where chickens are hatched. Iconic red barns dot the landscape of countryside New York state, their brilliant reds juxtaposed to the lush rolling hills. Ira has a Dip VisualCom, BFA Design and Post GradDip Ed. She works full-time as an artist and tutor in Christchurch awards include a Civic Award in 2017 for her contribution to the arts.

Sponsors





Portraiture or Figurative Merit Award

Judge Comments

Technically excellent and a powerful tribute to matriarchal mentors.

Sponsors



Elsie

Artist: Andrew Swarbrick

Section: Art - Adult

Categories: Open

Continuing on an inward journey I found Elsie floating in the depths. An amalgamation of memories and stereotypes. She represents great loves of my life, matriarchal figures who showed great strength coupled with bottomless love. Their vision formed the basis of my life and art and is represented in the "jellybean" torsos that are the starting point for classical construction of the human form, the love of the garden, and the ability to laugh at oneself. Did you see Elsie boy? Did you dance with

NO SWIMMING
NO DIVING

THE GREAT
BEACH

FIRST AID
KIT



The Trusts 2nd 16 – 18 Year Old Photography Award

Judge Comments

Including engaging human subjects in the interior evokes the heritage of Rangitoto and kiwiana Bach culture.

Rangitoto Bach owners

Artist: Ruben Peterson

Section: Photography- 16-18 Year Old

Categories: Open

This photo was taken in February 2017 on Rangitoto Island. The photo is of Mr & Mrs Collins inside their iconic Kiwi bach that has been in the family for over 100 years. The image embodies the unique position in New Zealand's culture and heritage that the relaxed and unpretentious bach lifestyle represents.

Sponsors

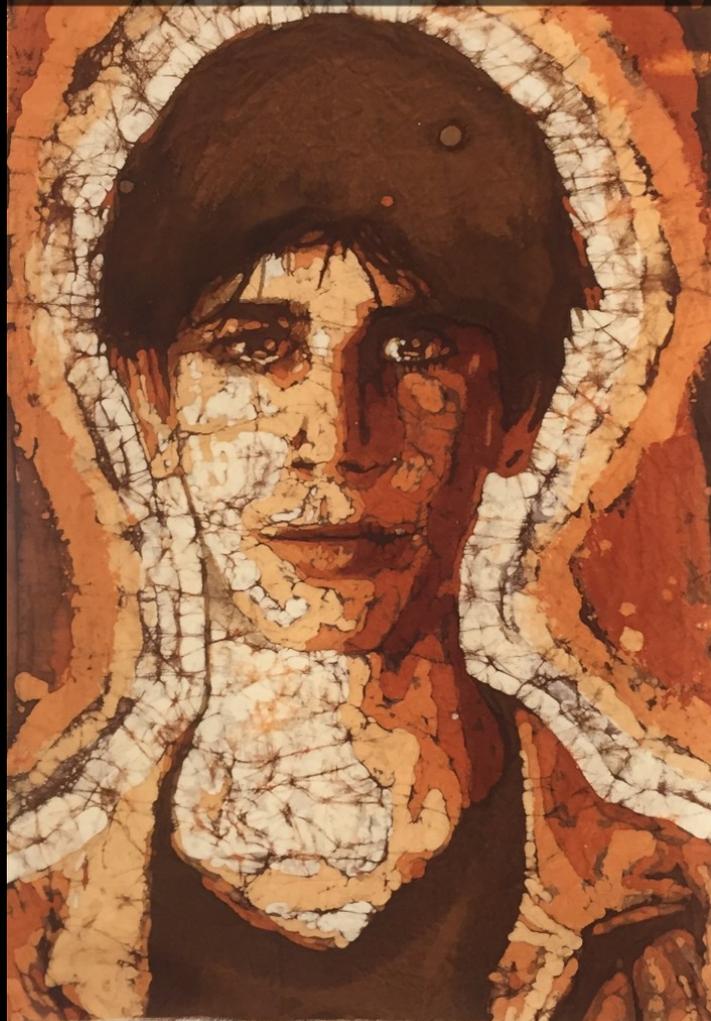




The Trusts 3rd 13 – 15 year old ART Award

Judge Comments

Excellent control of the complex batik medium to create a powerful portrait.



Luke

Artist: Maya Van Der Laan

Section: Art - 13-15 Year Old

Categories: Open

Sponsors



HAERE MAI
(WELCOME)



to

NEW ZEALAND

The Trusts 3rd 16 – 18 Year Old ART Award

Judge Comments

Beautiful use of printing processes and gold leaf to convey a utopian ideal of New Zealand summer life that is false and hollow for many.



Haere Mai

Artist: Isabella Muirhead

Section: Art - 16-18 Year Old

Categories: Open

“Haere Mai” is a 6 layer reduction woodcut, highlighted with gold leaf. I created it to emulate the vintage New Zealand travel poster style, both in layout and the idyllic scene it presents. It speaks of the way NZ is portrayed as a paradise, but the people in the scene have been deliberately left void of detail to suggest that the utopian lifestyle is incomplete and false - that there is a piece of the puzzle missing, and that there is more to the story than one might initially think.

Sponsors



giving back



2nd Merit Sculpture Award

Judge Comments

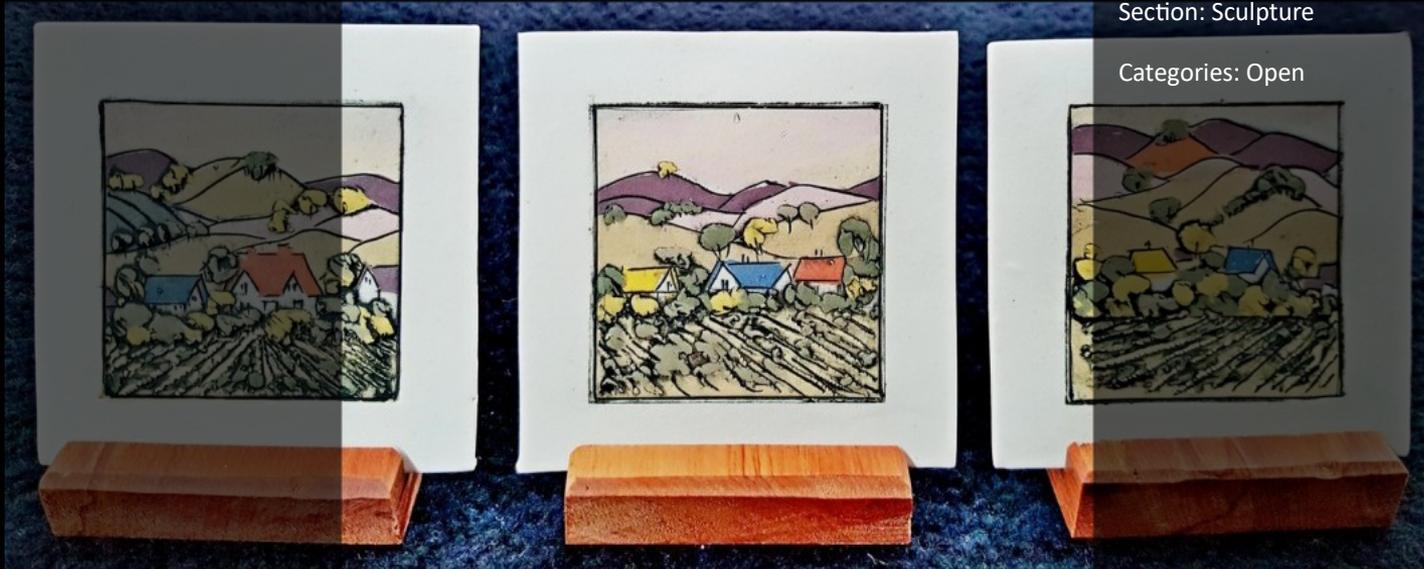
Inlay ceramic displaying technical proficiency.

Rural Triptych

Artist: Tui Morse

Section: Sculpture

Categories: Open



Sponsors

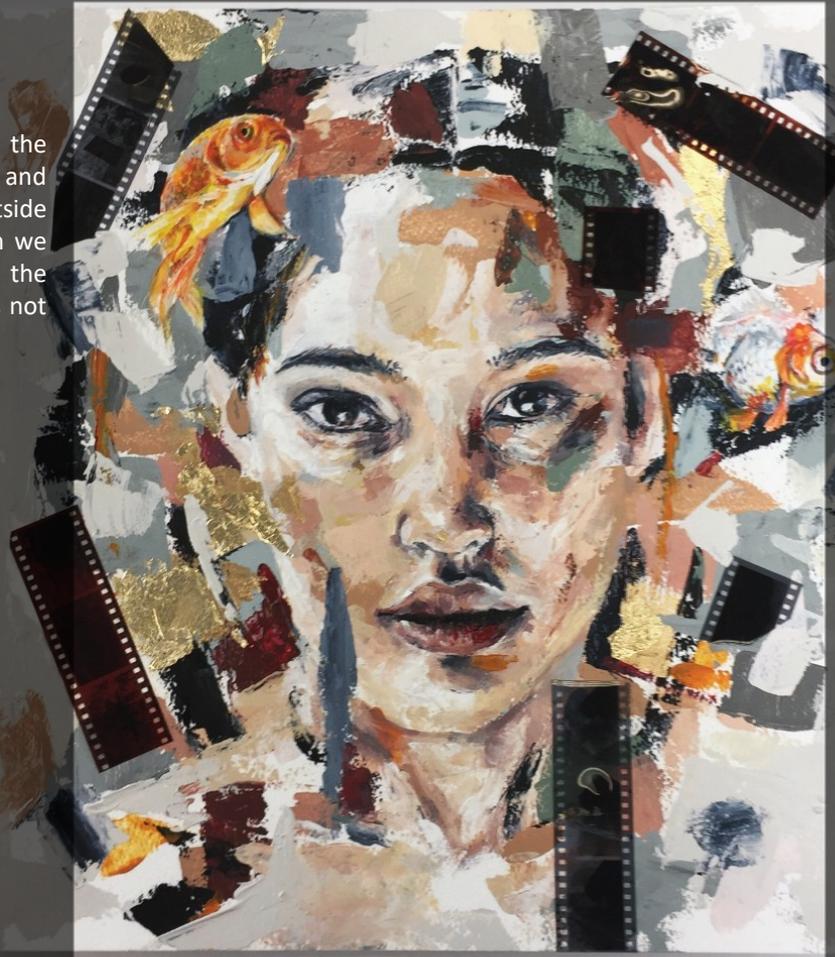




Special Award

Judge Comments

Less is more. Sara-Louise has determined the right amount of texture and play of light and dark elements, which emphasises how outside elements impact on the people into which we evolve. The negatives keep a tight rein on the face and the play on the word Exposure is not lost.



exposure

Artist: Sara-Louise Williams

Section: Art - 16-18 Year Old

Categories:

A palette knife and detailed painting depicting how outside elements have an impact on the person we are, hence the name "exposure". The negatives are a reference to this.

Sponsors



The Trusts 3rd 13 – 15 year old PHOTOGRAPHY Award

Judge Comments

Combining literalism and symbolism to convey the subject convincingly.

Love of Reading

Artist: Sophia Leach

Section: Photography- 13-15 Year Old

Categories: Open



Sponsors





The Trusts 3rd 16 – 18 Year Old Photography Award

Judge Comments

Beautiful limpid afternoon light fills this interior with a sense of nostalgia and absence.



A Serendipitous Afternoon

Artist: Aileen Chen

Section: Photography- 16-18 Year Old

Categories: Open

Overwhelmingly Underwhelmed is an on-going, multi-disciplinary project that's concerned with the notion of being overwhelmingly underwhelmed by life. This project explores the poles of celebrating and examining the mediocracy that's present. We live in a technology sedated, algorithm-driven society, that's constantly advancing. Aileen wants to delay this pace by evoking conversation with strategic composition & timing, while testing the construction of subjectivity that comfort has on the public

Sponsors





3rd Merit Sculpture Award



Mata Ariki

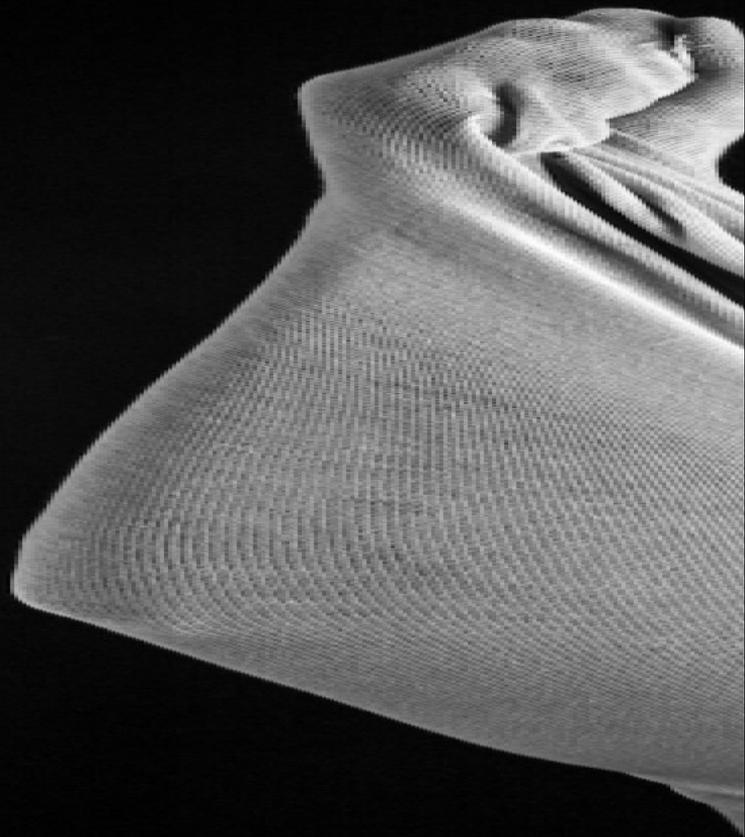
Artist: Ann Uerata

Section: Sculpture

Categories: Open

Sponsors

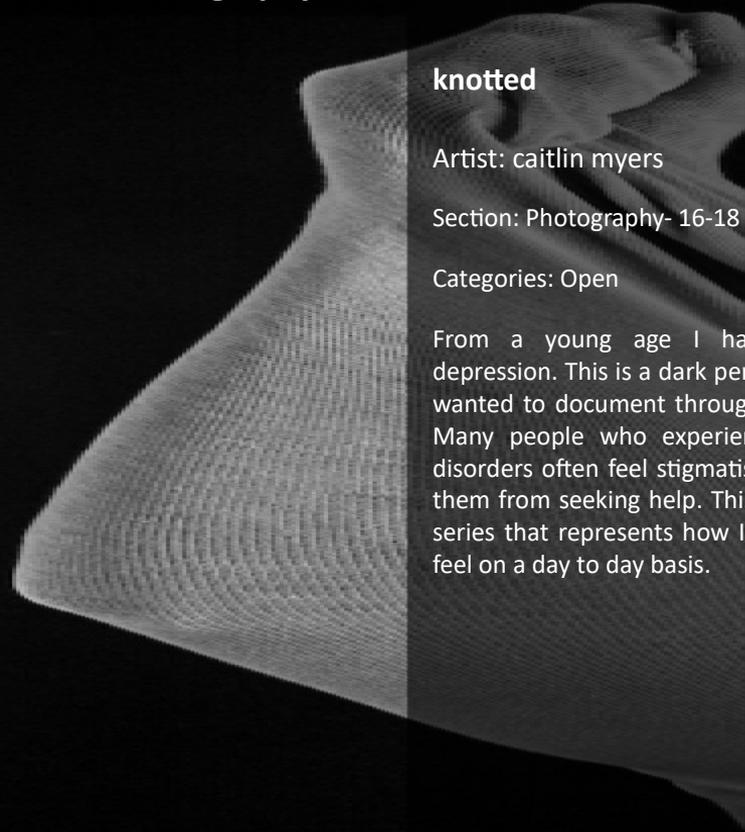




The Trusts 1st 16 – 18 Year Old Photography Award

Judge Comments

Turning a figurative subject into abstract shape in order to convey the metaphorical meaning makes this memorable.



knotted

Artist: caitlin myers

Section: Photography- 16-18 Year Old

Categories: Open

From a young age I have suffered from depression. This is a dark period in my life that I wanted to document through my photography. Many people who experience mental health disorders often feel stigmatised which prevents them from seeking help. This image is part of a series that represents how I, and many others, feel on a day to day basis.

Sponsors





Certificate



Altered Gene's

Artist: Linda Dixon

Section: Art - Adult

Categories: Open

As an artist I have become very aware of how toxic our world has become and these two paintings called "Altered Gene's" and "Toxic Growth" represent this danger to mankind.



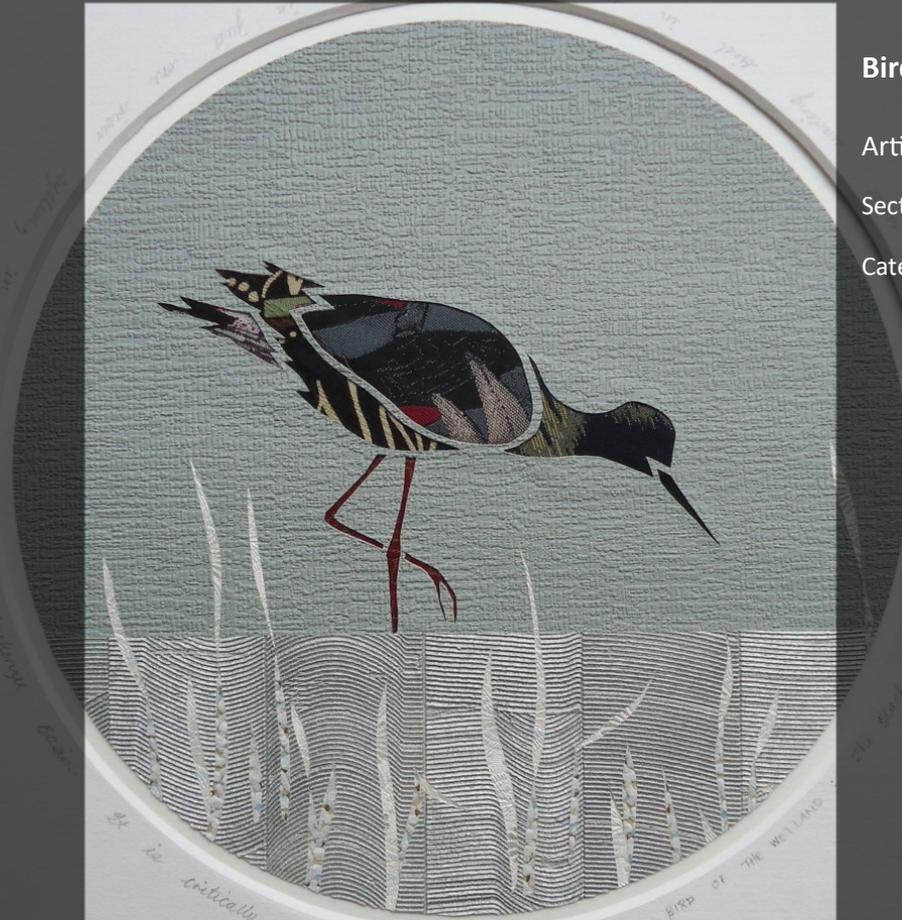
It is critically endangered.

Birds of the Wetland: The Black-bellied Plover

June Bailey

Handwritten text around the border of the embroidery, including the words "Wetland", "Birds", "Black-bellied", "Plover", and "critically endangered".

Certificate



Bird of the Wetland: The Black Stilt

Artist: Anne Bailey

Section: Art - Adult

Categories: Inspirational New Zealand

It is critically endangered.
Anne Bailey

BIRDS OF THE WETLAND



Certificate



Class (Insecta) Group of 3

Artist: Verity Kindlaysides

Section: Sculpture

Categories: Open

Variation of line, form, texture and colour seem almost without limit in the world of the insect. Sculptural and ceramic possibilities to infinity.



Certificate



Diversity/Unity

Artist: Janet Mahon

Section: Sculpture

Categories: Open

The piece is made so that the two parts can either sit together as one (Unity) or apart, revealing the coloured pattern on the two inner sides (Diversity). The idea for it came from an article on cultural tension. In New Zealand we have all come from somewhere else originally, which is reflected in the canoe/waka outline. While unity is required for any society to flourish, it is equally true that it is enriched by respecting and celebrating the cultural diversity of our origins.



Certificate



Doll

Artist: Oisin Quinn

Section: Photography- 16-18 Year Old

Categories: Open

In this photograph I wanted to study still life photography in a painterly manner. I organised a scene of gender associated toys and objects floating in a family friends paddling pool. The Doll is from the hospice and the flowers are from our garden. I was influenced by feminist photographer Laurie Simmons.



Certificate

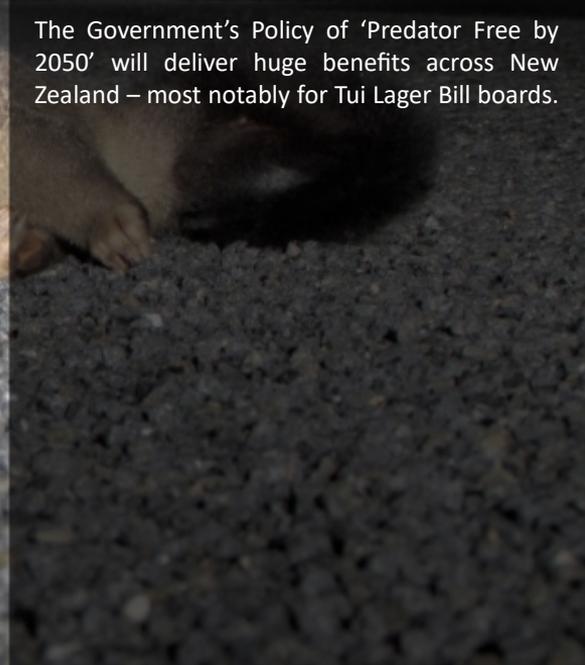
Pest free by 2050...

Artist: Kate Litherland

Section: Photography- 13-15 Year Old

Categories: Open

The Government's Policy of 'Predator Free by 2050' will deliver huge benefits across New Zealand – most notably for Tui Lager Bill boards.





Certificate

Judge Comments

Certificate for portraiture.



Serene

Artist: Jae Eun Lee

Section: Art - Adult

Categories: Open

I drew this artwork, hoping people feel the strength in softness. Many carps are surrounding a woman as if they are blessing her. A woman stands looking directly out at us without shaking. The background and patterns represent her inner face. The plants which I used in patterns are what Korean has considered as constancy from past to past. Koi shows the luck and success. This woman may be an ideal form that I want to resemble.



Certificate



Spring - Buller Gorge

Artist: Ken Padgett

Section: Art - Adult

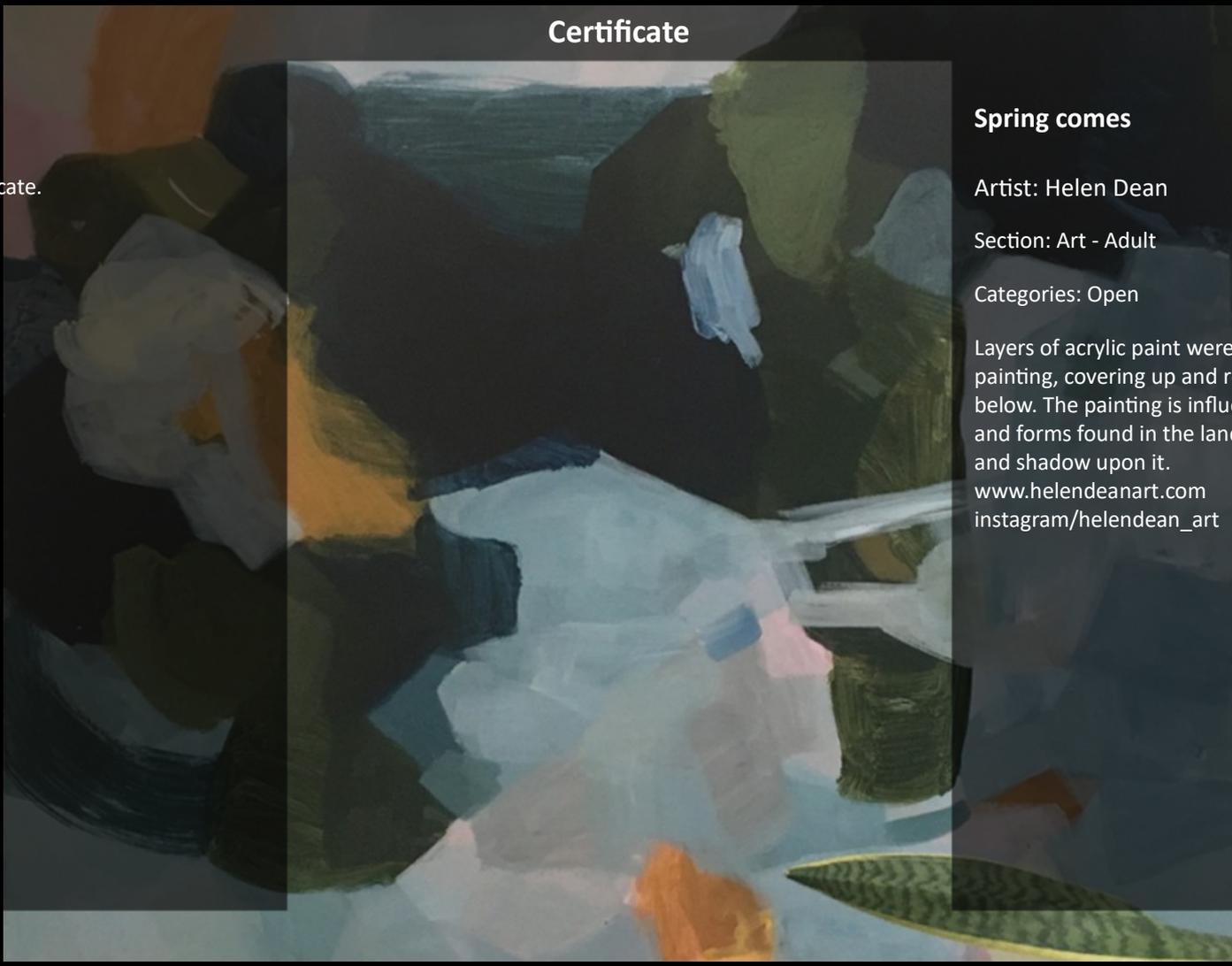
Categories: Open



Certificate

Judge Comments

Spring colours certificate.



Spring comes

Artist: Helen Dean

Section: Art - Adult

Categories: Open

Layers of acrylic paint were used to build the painting, covering up and revealing layers below. The painting is influenced by the shapes and forms found in the landscape and the light and shadow upon it.

www.helendeanart.com

[instagram/helendean_art](https://www.instagram.com/helendean_art)



Certificate



The Last Westie Bach

Artist: Karen Kennedy

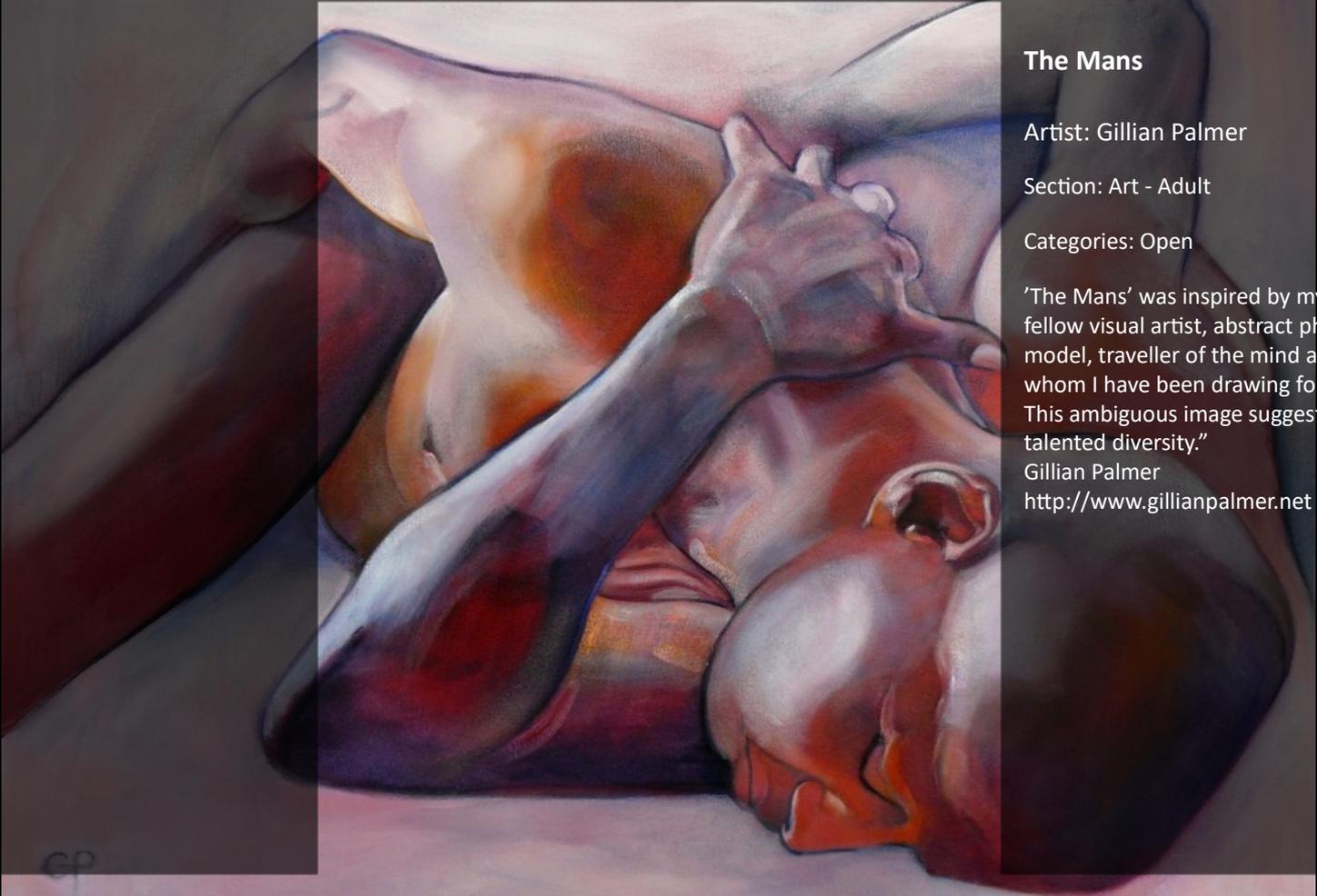
Section: Sculpture

Categories: Open

I'm a fan of the wild west coast and I see the old New Zealand baches fast disappearing. This one holds tight to the rock despite the wild winds. It's unfinished, a handy-man's job. White clay, mid fired.



Certificate



The Mans

Artist: Gillian Palmer

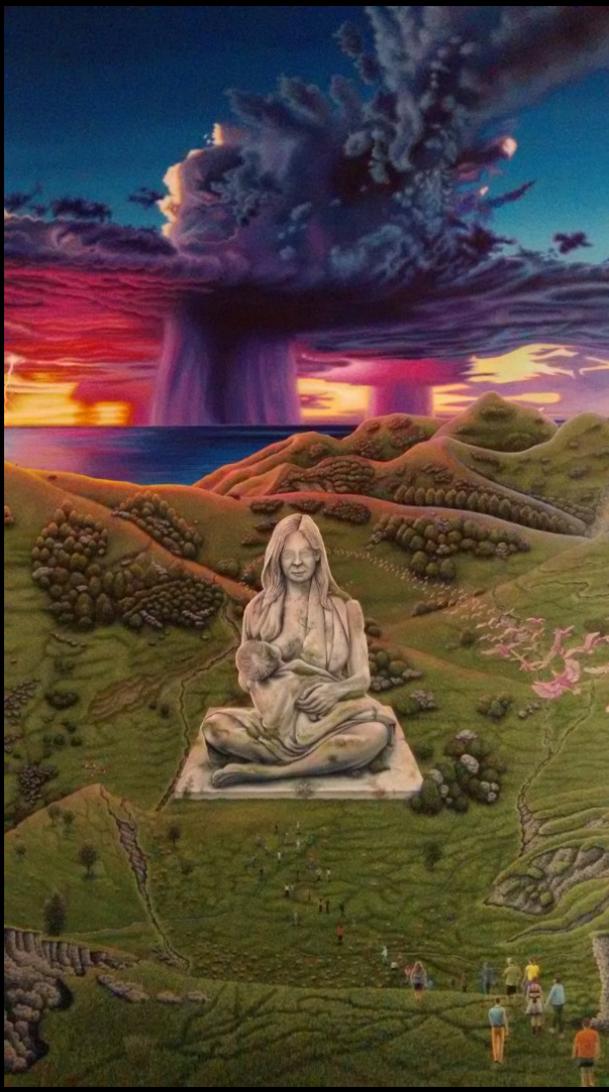
Section: Art - Adult

Categories: Open

'The Mans' was inspired by my friend Fred, a fellow visual artist, abstract photographer, model, traveller of the mind and the globe, whom I have been drawing for over 20 years. This ambiguous image suggests his multi-talented diversity."

Gillian Palmer

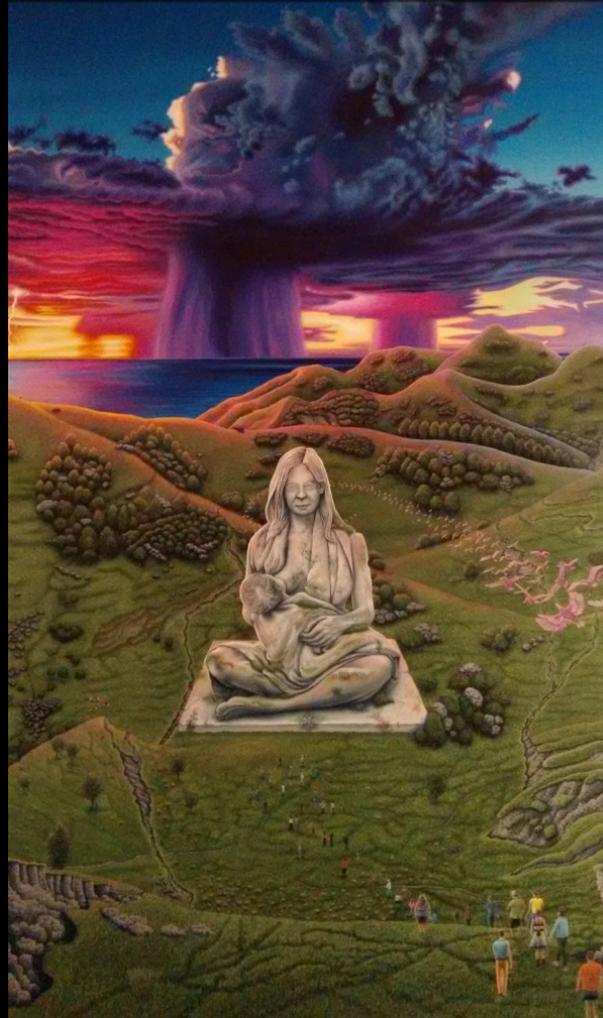
<http://www.gillianpalmer.net>



Certificate

Judge Comments

Amazing painting techniques employed to depict an event that devastated kaikoura communities. Beautiful attention to detail giving a gesture of healing to those affected by the earth quakes.



The Statue of Eternal Maternity

Artist: Gareth Price

Section: Art - Adult

Categories: Inspirational New Zealand

The painting is about people recovering from trauma, in this case the Kaikoura earthquakes.



Certificate

Judge Comments

Accomplished technically in its use of the watercolour and oil media, this work is also impressive in scale.



Tūi

Artist: Kate Litherland

Section: Art - 13-15 Year Old

Categories: Open



Certificate

Under Cloud, O'Neills Bay

Artist: Rachel Bebbington Sheary

Section: Art - Adult

Categories: Looking West

Weather fronts passing over O'Neills Bay occasionally cause sunset light to be trapped under the cloud. This seems to accentuate the glitter effects of the sand and intensifies the sparkle of the ocean. I have attempted to represent this by using layers of fabric over oils. The textures present in the hills are made by drawing 'freehand' with a sewing machine.

