

THE STUDIO, cnr 426 Great North Rd & 2 Mt Lebanon Lane, Henderson.
T: 09 838 5733;
C: 0212324438
E: wccac@xtra.co.nz

Waitakere Central Community Arts Council
PO Box 21-447, Henderson, Auckland 0650
OFFICE HOURS:
9h30am to 2.30pm Mon-Thurs



Newsletter

March/April 2018

Executive Committee 2018-2019

President

Sue Butler

Vice President

Gerry Andrews

Secretary & Immediate Past President

Marion Sutcliffe

Treasurer

Galina Efimova

Committee

Janet Fuge

Roy Malpass

Peter Purcell

Mary Malpass

Roshan Masoumi

Jean Cooper

Smita Upadhye

Arts Coordinator/ Bookkeeper

Diane Costello

www.waitakerearts.com

PRESIDENT'S REPORT

Firstly, I would like to thank Marion Sutcliffe for doing a fantastic job as president for the past 2 years. A list of our serving committee members can be found on our website <https://www.waitakerearts.com/contact>

Also, thanks to all of our members who submitted work for our latest exhibition. It was a stunning show. We are a talented group. Congratulations to our award winners.

Some of you have met me through my involvement in exhibitions. With the support of a great committee and our Coordinator Diane we hope to motivate you to continue to inspire people to value our value practices.

We would like to see Waitakere Arts expand on this. There are still times that The Studio is not being used. We encourage you to engage with myself, the committee, or Diane and share your thoughts and ideas as to how we can better use our space.

We are also in the process of a redesign of the Art room space to include a small retail area to sell our members original artwork.

We are mindful of those that use The Studio and will do this with minimal impact on our work area. But we do feel that this is a great opportunity to better use the space that we have and show our visitors what a talented group we are.

Keep up the good work, Sue Butler

Membership Payments. Please ensure you are paid up for the 2018/2019 year. Only paid up members will be eligible for the upcoming Waitakere Arts Member's Exhibition.

Banking details:

Kiwibank: 38 9018 0675 154 010 or cheque or cash

\$40 Individual; \$60 Family (\$40 primary member & \$20 partner, under 18 free); \$20 youth (school, tertiary, university with ID).

THE STUDIO ROOM RENTAL

Dear Members & Room Renters

As advised in the previous newsletter, we do need to increase the room rental from \$5 to \$7.50 per hour from January 2018. This will allow us to invest more in subsidising workshops during 2018. Please also note that tea, coffee and biscuits are included in this room rental cost. **Open Studio** sessions are free to members, but a \$0.50 per cuppa and biscuits would be appreciated.

COORDINATOR'S CORNER

Before I welcome our new President, I'd like to say a BIG THANK you to our Immediate Past President, Marion Sutcliffe. She is so passionate about Waitakere Arts and is always available and willing to help. She's been so supportive to me over the last two years. Prior to being President, Marion was Vice-President for two years and a committee member for probably the last twelve! Marion has now moved into the position of Secretary, so I have no doubt, she'll be there, as always to help drive us forward.

I'd like to welcome our new President, Sue Butler. She's an extremely busy lady on all fronts and as well as being a practicing artist, she is also an accomplished hairdresser!

I think we delivered a great exhibition for our members, our opening day was stunning, with an opening by the Chairman of the Henderson Massey Local Board and Councillor Linda Cooper. Many thanks for your valued support as always! It is most appreciated.

To our Committee for attending many meetings as well as your support throughout the exhibition in a variety of jobs, well done! To our artists, good job on bringing to West Auckland a flavour of Waitakere Arts.

We had a stunning line up of Guest Artists at our exhibition and on behalf of our Committee we say thank you for your participation.

Mary Ama was born on Rarotonga in the Cook Islands. It is her deep connection with the master artists in her lineage that drives her passion for Pacific arts in the modern age. Mary is a master Pacific artist and knowledge-holder, renowned for her tivaevae and woven works. She is the founder of the Pacifica Mamas group which is based at the Pacifica Arts Centre on the Corban Estate.

Turou Takitua — is a collective of storytelling artists. The founders, Tuaratini & Jarcinda Stowers-Ama live by the premise that 'everyone has a story' and so the collective is a coming together of traditional and contemporary storytellers as well as writers, composers, dancers, singers, and musicians. As a Takitua, Tuaratini weaves together interactive story sessions featuring the drums and music of Polynesia.

The West Auckland Woodturners Guild

Many thanks for bringing to the exhibition such a wonderful craft. If you are keen to take up woodturning, please visit <http://www.wawg.co.nz/>

Tony Brown

Throughout Tony Brown's practice, the artist has used his Māori heritage alongside a keen interest in photography, particularly of Māori people at work and leisure in society, as part of the inspiration for his drawn and painted works which incorporate elements of Māori culture and whakairo (carving).

Tony combines this strong sense of photo-realism and Māori tradition in his works, which typically culminate as a white pastel drawing on black, bordered by a richly coloured background in acrylic paint. His three exhibited works are all characteristic of this style, in which the painted background becomes just as important as the drawn subject that it frames. "I find that I like more and more to do a whole picture now instead of just the subject," says Brown. "I find the background is just as important as the subject matter and feel now that my paintings are more whole."

Tony Brown (Te Aupouri) gained a Bachelor of Visual Arts from the University of Auckland, Manukau School of Visual Arts in 2005. Since graduating, Tony has exhibited nationally in shows including; *Huahua Manu* (2015), Corban Estate Arts Centre, *Shadows of Legends* (2014), Upstairs Art Gallery, Lopdell House, Auckland, *Mo Tenei Wa* (2011) Upstairs Art Gallery, Lopdell House, Auckland and *In Ya Face* (2009) Bruce Mason Centre, Auckland. Tony has completed numerous art commissions and has been finalist in Adam Portraiture Award in 2010 and currently in 2016.

Tony Brown is a resident artist at Corban Estate Arts Centre where he currently works and lives in West Auckland.

<http://www.tonybrown-artist.blogspot.co.nz/>

Alan Largue Retrospective

Alan's passion for photography started in 1971, when he received a Halena Roy box camera from his parents. This passion was further fuelled when he was introduced to the heady perfumes of developer and fixer tanks in his school's photography club. It is his passion of photography that has ignited a fervour that has eclipsed all other interest and setback. Whether from surviving almost three years as a combatant soldier, and a further stint as an operational photographer, the interminable gaps, sometimes, years, in between each replacement after a burglary, the flame of passion has burned a little brighter.

Born and bred in South Africa, Alan was a passionate natural historian and conservationist. Since the exploration bug bit in 1974 on Alan's first hike into the raw beauty of the Transkei wilderness, he has travelled extensively throughout the length and breadth of southern Africa - a few thousand of those kilometres were on foot. After discovering a mutual passion in Ilona, they both determined to record their adventures and have accumulated a scintillating collection of images and anecdotes.

Since 1980s, Alan had done freelance sport and reportage photography, weddings and events, portraiture, editorial, product photography (museum and historical records). After many months of research and reading countless review, he entered the digital age of photography in 2008 when he bought a Canon 350D. The Canon became his brand of choice and later upgraded to Canon 5D and Canon 1D.

Every time a replacement item would arrive, the flame would be re-kindled and he would start again from where he left off. Many late nights would find him sitting reading "how-to" articles, experimenting with new equipment or looking intently at and studying other great photographers' work. He would grab every opportunity he could to compare cameras and being a capable writer, he would write reviews and post them on his blog along with his own "Tips and tricks" articles. Teaching others gave him great satisfaction and he would offer training classes to those interested – sharing his passion and one cannot come away from his class not having received a dose of enthusiasm for photography.

Alan and Ilona settled in New Zealand in 2015 and immediately embarked on collecting images of their new country. In 18 months they had collected over a thousand images already, but due to ill health, Alan was not able to photograph any longer, but his keen eye for a photograph remained with him to the end as he would point out to Ilona what he wanted photographed and explained the picture he saw and wanted taken.

For more photographs by this artist, please visit

<http://dipiktimagery.zenfolio.com>

WAITAKERE ARTS MEMBER'S EXHIBITION APRIL 2018

Shed 2



President Sue Butler & Vice-President Gerry Andrews delivering their speeches





WAITAKERE ARTS' WINNERS : ART AWARDS

WINNER of the ALL ABOUT CORBANS ART AWARD (left):

Smita Upadhye with her painting "Busy Hands" and the model!

Judge's Cora-Allan Wickliffe & Maddie Gifford comments:-

"Whenever I peep in to Pacifica art center at Corban, I find Pacifica mamas are busy knitting, weaving creating some artistic stuff. I like their colourful dresses with bold patterns & floral designed weaved wreath as headdress. I wanted to capture one of the mamas on my canvas. She is mama Soia Tatu. I liked the way she is engrossed in her basket knitting. I found her appearance very interesting to paint & the background is a painting on wall behind the bench."

A BIG THANK YOU TO OUR SPONSOR:
CORBAN ESTATE ARTS CENTRE for a
SPONSORED WORKSHOP

WINNER LANDSCAPE AWARD (right):

Roger Coleman (Jo), with "After the Avalanche"

Judge's Cora-Allan Wickliffe & Maddie Gifford comments:-

"Sublime painting of a silent landscape ravaged by an avalanche, using soft tones to embody an eerie aftermath. The scale is just large enough to feel the empty space, congratulations to the artist on a thoughtful work."



A BIG THANK YOU TO OUR SPONSOR:
[FRAMES] by DANIEL (\$250 Voucher)

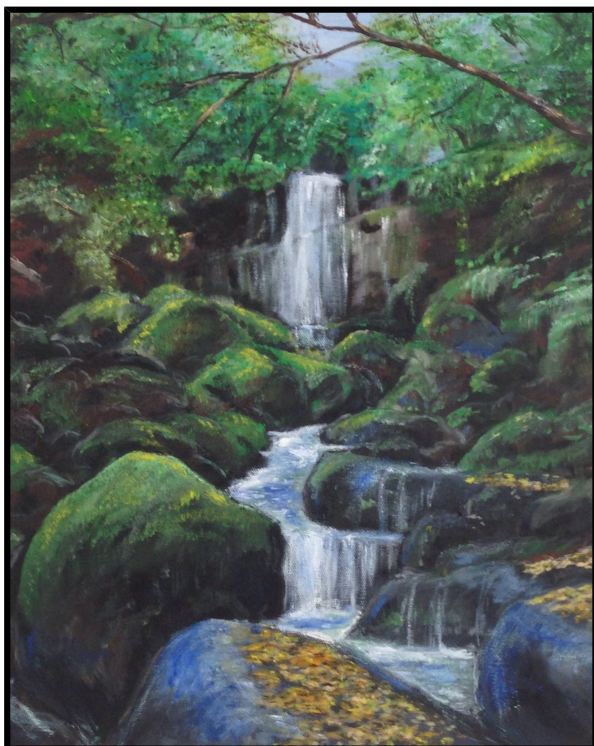
WINNER HETTY BOERE NATURE THEME AWARD:

Anne Johnston, with "SBW" (Southern Boulder Waterfall)

Judge's Cora-Allan Wickliffe & Maddie Gifford comments:-

"Paying homage to the rich content in nature the painterly techniques the attention to detail in the water running over the rocks is beautiful. Congratulations"

A BIG THANK YOU TO OUR SPONSOR:
WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL
(\$150 CASH) PLUS
1 YEARS SUBSCRIPTION TO NZ ARTIST MAGAZINE



WINNER PORTRAIT/FIGURATIVE AWARD:

Margaret Norwood, with "Reclining Nude"

Judge's Cora-Allan Wickliffe & Maddie Gifford comments:-

"This image is arresting and shows the artists skill and technique presenting us with a beautifully rendered nude using simple and humble media. Amazing work."

A BIG THANK YOU TO OUR SPONSOR:
[FRAMES] by DANIEL (\$250 Voucher)



WINNER OPEN ART AWARD:

Peter Purcell, with "Ben Hur Chariot Race"

Judge's Cora-Allan Wickliffe & Maddie Gifford comments:-

"Complex photo effect with minimum painting, slow shutter speed in oil"

A BIG THANK YOU TO OUR SPONSOR:
WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL (\$200 CASH)





WINNER BILL LAING MEMORIAL ART AWARD:

Rebecca Taylor, with “Disused Shed Great Barrier”

Judge’s Cora-Allan Wickliffe & Maddie Gifford comments:-

“The pastel work documents the iconic rural kiwi landscape capturing the dense bush that is so familiar in New Zealand art. The artist has paid particular attention to the surfaces which gives a real sense of the physical space.”

**A BIG THANK YOU TO OUR SPONSOR:
WAITAKERE CENTRAL COMMUNITY ARTS
COUNCIL (\$150 CASH) PLUS
1 YEARS SUBSCRIPTION TO NZ ARTIST
MAGAZINE**

WINNER STILL LIFE ART AWARD:

Irina Velman, with “Still Life with Grapes and Hibiscus Flower”

Judge’s Cora-Allan Wickliffe & Maddie Gifford comments:-

**A BIG THANK YOU TO OUR SPONSOR:
STUDIO ART SUPPLIES (\$200 VOUCHER)**



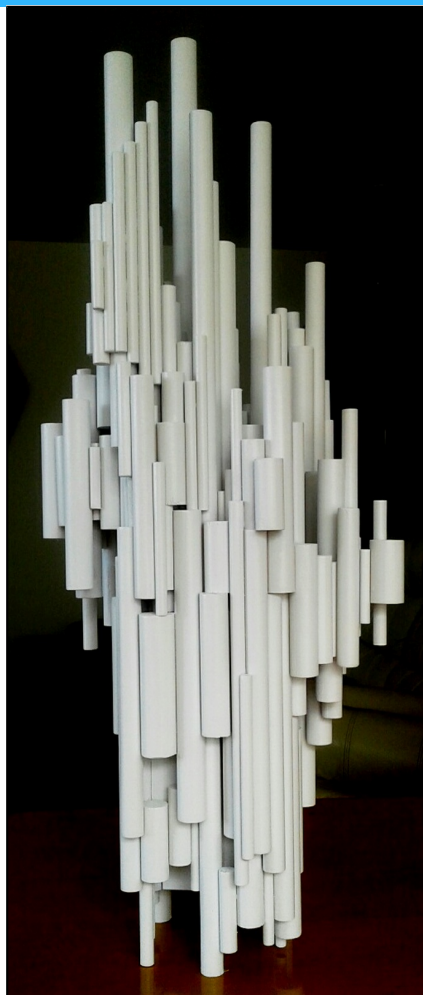
PEOPLE’S POPULAR CHOICE ART AWARD:

Ian Loretz, with “Breathe it in”

**A BIG THANK YOU TO OUR SPONSOR:
WAITAKERE CENTRAL COMMUNITY ARTS
COUNCIL (\$150 CASH)**



WAITAKERE ARTS' WINNERS : SCULPTURE AWARDS



WINNER 1ST SCULPTURE AWARD: Roy Malpass, with "Stalagmite – Stalactite"

Judge's Cora-Allan Wickliffe & Maddie Gifford comments:-

"A contemporary twist that allows the viewer to imagine the organic created cavernous forms in another medium. A very interesting approach to nature." [A](#)

BIG THANK YOU TO OUR SPONSOR:

**WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL
(\$250 CASH)**

WINNER 2nd SCULPTURE AWARD (below):

Tui Morse, with "Me and my 6 Big Sisters"

Judge's Cora-Allan Wickliffe & Maddie Gifford comments:-

"Beautifully handcrafted shapes that show technique and a family narrative."



**A BIG THANK YOU TO OUR
SPONSOR (right):**

**WAITAKERE CENTRAL
COMMUNITY ARTS
COUNCIL \$200 CASH**



PEOPLE'S POPULAR CHOICE SCULPTURE AWARD:

Gerry Andrews, with "Lion of Judah"

A BIG THANK YOU TO OUR SPONSOR:

**WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL
\$150 CASH**

WAITAKERE ARTS' WINNERS : CRAFT AWARDS

WINNER 1ST CRAFT AWARD: Karen Kennedy with "Orchid"

Judge's Cora-Allan Wickliffe & Maddie Gifford comments:-
"The orchid is crafted exquisitely. The artist has taken careful consideration in the placement of the sculpture, rather than lying flat they are in an upright position allowing the viewers to look inside and appreciate the detail."

A BIG THANK YOU TO OUR SPONSOR:
WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL \$200 cash and
COFFEE STUDIO \$50 gift voucher



WINNER 2nd CRAFT AWARD: Galina Efimova with "Waves"

Judge's Cora-Allan Wickliffe & Maddie Gifford comments:-
"With the decreasing sized seed beads the artist has showed amazing technique using shape and form to accentuate the wave like pattern."

A BIG THANK YOU TO OUR SPONSOR:
WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL \$150 cash

WAITAKERE ARTS WINNERS : PHOTOGRAPHY AWARDS

WINNER 1st PHOTOGRAPHY PRIZE: Open

Brian Marsom, with "Whau Flotilla"

"This photograph presents an iconic event and shows the support from the West Auckland community. The subject bridges between perfectly posed and candid presenting documentation and a narrative."

A BIG THANK YOU TO OUR SPONSOR:
PHREON \$300 VOUCHER



WINNER ALL ABOUT CORBANS (right)

Brian Marsom, with "Corban's Past"

"Photography presents familiar Corbans well and beautiful texture reflects an ambiguous subject"

A BIG THANK YOU TO OUR SPONSOR:
WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL \$75 CASH & MERCHANDISE
FROM AUCKLAND CAMERA CENTRE



WINNER PEOPLE'S POPULAR CHOICE AWARD:

Natasha Smyser, with "Breaking down barriers"

A BIG THANK YOU TO OUR SPONSOR:
WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL \$75 CASH



ABOUT SMITA UPADHYE



Smita was born and raised in Mumbai, India where she studied at the renowned JJ School of Art. There, she trained in commercial and fine art, which led to a career in illustration and graphic design. Aside from commercial work, Smita also tutors and runs workshops while keeping her culture alive through Indian folk art, rangoli and painted diya (lamps). You can catch Smita at the #whauartsfestival this Saturday on Riversdale where she will be presenting an interactive collage on the neighbourhood and running a diya-painting workshop.

“I migrated here in 2000 and continued my art profession. I was working on Bro Town for some time, all sorts of jobs. I also kept painting... I like to work on whatever comes into my mind. Mostly, I work in acrylic, water colours and pencil; I love pen and ink work, intricate work.

I’m also a tutor, I run day classes here (at home) and I go to the art centres to teach full figure drawing. At present, I’m teaching at the Waitakere Community Arts Council at The Studio. I also freelance for commercial things like graphic design. I do love to do art and I like exploring different styles, it keeps me fresh!

I also enjoy exchange of cultures and learning Maori art. In the world there are so many different kinds of cultures and art and this is how we can bridge that cultural gap and interact on another level. Art is such a basic thing, but it has so much variety, novelty, techniques and mediums. If you just extract all the good things from all cultures, you will become so full of knowledge and as an artist if you know so many things you can adopt whichever you like taking from the style and techniques.

UPCOMING WORKSHOPS

GORDON HARRIS WORKSHOP – DATE TO BE ADVISED AS WELL AS WORKSHOP CONTENT

TUTOR: Evan Woodruffe MFA 1st Class, PG-Dip Art & Design

TIME: 3 hours

COST: \$50 per student

MATERIALS: Included

VENUE: The Studio

DAY: a Thursday morning

Please let Diane know if you are interested in attending as spaces will be limited.

EXTERNAL EXHIBITIONS



Kumeu Art Centre
EXHIBITION OF LATEST WORKS

Peter Purcell

Opening Night 24th April
4:30pm - 7:30pm
Exhibition 25th April - 5th May



Steampunk

Members Exhibition

and Month of Fantastic Fun



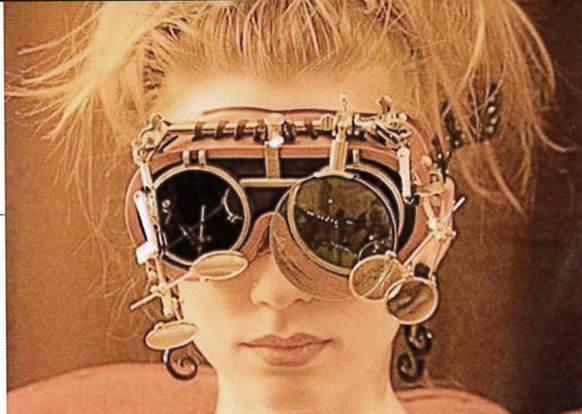
Exhibition
May
7 - 28



Exhibition Opening Night
and Steampunk inspired
Fashion Show
Sat May 12. 5-8pm.

Goggle Workshop
Sat April 28.
10am-12pm.

Info and Bookings:
www.creativematters.co.nz



P. 09 412 9480

E. kumeuarts@gmail.com

W. www.kumeuartscentre.co.nz

F. [facebook.com/KumeuArtsCentre](https://www.facebook.com/KumeuArtsCentre)

A. 300 Main Road . Kumeu

Kumeu Arts Centre



POSTPONED DUE TO WEATHER WARNINGS

WHAU ARTS FESTIVAL 2018

RIVERSDALE PARK
AVONDALE

SATURDAY ~~20 APRIL~~

ALL DAY - ALL WELCOME!

5th MAY

WCCAC EXHIBITING AT PIHA 11TH AUGUST TO 9TH SEPTEMBER

This will be a Member's exhibition where we have been invited by the Piha Gallery to exhibit. Details will follow closer to the time.

GROUP SESSIONS

AUCKLAND WEST PHOTOGRAPHY GROUP (monthly)

When: Every second Wednesday of the month)

Where: Meet at The Homestead. The Studio, Corban Estate Arts Centre, cnr 426 Great North Rd & 2 Mt Lebanon Lane, Henderson

Contact: Diane on 09 838 5733 or 022 088 7928

Cost: \$5 per session

This group is different to the usual photography club where the norm for this group is regular critique sessions interspersed with outings and workshops. On the critique session nights, please bring along 4 of your images on a USB stick



GROUP SESSIONS

MONDAY NIGHT PAINTERS GROUP (to recommence in the third term)

When: Every Monday night 7pm to 9pm
Where: The Studio
Contact: Carmen on 09 818 5592 or 09 838 5733

LIFE DRAWING GROUP – AFTERNOON

When: Every Wednesday, 12.30pm to 3.30pm
Where: The Studio
Cost: Contact Gillian Palmer on 09 818 1306 AFTERNOON SESSION

LIFE DRAWING GROUP - EVENING

When: Every Thursday 6.30pm to 9pm
Where: The Studio
Cost: Tatiana Zimina on 021 239 4924 for EVENING SESSIONS

FRIDAY GROUP SESSION

When: Every Friday from 10am
Where: The Studio
Contact: Nada Allen on 09 818 8330

OPEN SESSIONS FOR MEMBERS

When: Every Monday 9am to 11.30am (no oils after 11.30am);
Every Monday 12pm to 3pm
Every Tuesday night 6.30pm to 9pm
Every Thursday from 9am to 12.30am
Where: The Studio
Contact: The Office
wccac@xtra.co.nz
09 838 5733 or 021 232 4438

TUTORED CLASSES

Smita Upadhye full figure drawing class

- When:** **Tuesdays (FIRST TRIAL IS FREE)**
- Time:** 1pm to 3pm
- Where:** The Studio, Corban Estate Arts Centre, cnr 426 Great North Rd & 2 Mt Lebanon Lane, Henderson
- Contact:** Diane on 09 838 5733 or 022 088 7928
- Cost:** \$20 per session

Gabrielle Ryburn's drawing & painting class

- When:** Every Wednesday, 10am to 12pm (SPACES AVAILABLE) **(FIRST TRIAL IS FREE)**
- Where:** The Studio
- Contact:** Diane on 09 838 5733 or 022 088 7928
- Cost:** Contact Gabrielle 09 412 9255

I teach comprehensive drawing techniques, using media ranging from pencil, through graphite, to charcoal and ink beginning with line drawing, progressing to tonal rendering as a foundation for painting which is generally done in acrylic. In my own work I use pastel, oils, pastels, water colours and acrylics.

Gabrielle has been painting for over 40 years and is a master of portraiture and the creator of beautiful still life and landscape works.



Helen Steven's Watercolour Class

(FIRST TRIAL IS FREE)

When: Every Thursday, 1pm to 3pm (SPACES AVAILABLE)

Where: The Studio

Contact: Diane on 09 838 5733 or 022 088 7928

Helen is a well-established watercolour artist who is recognised for her skill and expertise as a watercolour expert, with many years of teaching. She has won numerous awards and her paintings sell in New Zealand, Australia, Asia and England.



COMMITTEE MEETINGS

If there are any items which a member would like to raise for discussion by the committee, please advise any of the committee or the office.

Committee Meetings (generally 3rd Thursday each month)

Monday, 15th January: 10.30am - done

Tuesday, 13th February: 11.30am - done

Tuesday, 20th March: 11.30am

Thursday, 19th April: 11.30am

Thursday, 17th May: 11.30am

Thursday, 21st June: 11.30am

Thursday, 19th July: 11.30am

Thursday, 16th August: 11.30am

Thursday, 20th September: 11.30am

Thursday, 18th October: 11.30am

Thursday, 15th November: 11.30am

WEEKLY TIMETABLE

MONDAY	Open Studio 8.30am – 1.30pm (no oils after 11am to assist those with solvent allergies)	Open Studio 1pm – 4pm (no oils) as this is a shared space with the Photography session	Monday Painting Group 7–9pm Contact Carmen on 09 818 5592 or 09 838 5733
TUESDAY	Bellas Artists: Lynette McKinstrie Group booking Morning FULL	Tutored: First session Free (\$20 per session). 1-3pm Smita Upadhye Full Figure Drawing in Pencil Book: 8385733 or 0212324438	Open Studio Evenings 6.30pm – 9.00 Contact Odile Koper 09 836 4953
WEDNESDAY	Tutored: 10-12pm Gabrielle Ryburn Drawing and Painting <i>Ph 09 4129255 or 09 838 5733</i>	Life Drawing: 12.30 – 3.30pm \$15 per session Includes model fee Contact Gillian Palmer on 09 8181306	Life Drawing 6.30-9pm \$20 per session Includes model fee Contact Tatiana Zimina - 021 239 4924 <hr/> Auckland West Photography Group to meet in The Homestead every 2 nd Wednesday Contact Diane - 0220887928,
THURSDAY	Open Studio 8.30 – 12.30pm Drop in and join in.	Tutored: 1-3pm Helen Steven Watercolour painting Ph 09 834 5832 or 098385733	
FRIDAY	Friday Painters group booking 9.30-12.30pm. Contact the office for details	Available for Workshops, classes projects.	Available for Workshops, classes, projects.
SATURDAY	Available for Workshops, classes, projects	Available for Workshops, classes, projects	Available for Workshops, classes, projects
SUNDAY	Available for Workshops, classes, projects	Available for Workshops, classes, projects	Available for Workshops, classes, projects

WCCAC MEMBERSHIP FORM 2018

Full Name:

Address..... Postcode:.....

Phone (H):..... (W):..... Mobile:.....

E-mail

Emergency contact:Phone (specify H, W or Cell)

In the event this is a Family Membership, please state the applicant's names:

.....

Relationship to the Member:

If you were previously a member, what year..... and for how long.....

Current artistic interests: (Please circle)

• AC=Acrylic C=Craft DR=Drawing O=Oil PT=Painting

PW= Pen & Wash P=Pottery Pa = Pastel

PHOT = Photography SC=Sculpture WC=Watercolour

- I'm also interested in (please circle): demonstrations; workshops; classes 4 / 6 / 8 week; outings; open studio sessions; social events; exhibition trips
- I may be available to volunteer during exhibitions: **Y/N**
- I'd like to receive notification of events and newsletters via email **Y/N**
- My website address is: www
- I would like to link my website to/from WCCAC's website **Y/N**
- I agree to being photographed during group sessions and this may be used in media **Y/N**

Signed _____ Date: ____/____/2018

MEMBERSHIP: Individual \$40; Family Membership \$60 (\$40 for primary member & \$20 for partner and free for all under 18 children); \$20 youth (school, tertiary, university with ID)

Cheques to be made out to: **WCCAC.**

Banking Details: Kiwibank; Account No: 38 9018 0675 154 00;

Account Name: Waitakere Central Community Art Council

Please ensure you "Reference" your Name when making a deposit