



THE GREATER AUCKLAND **ART** AWARDS EXHIBITION



giving back

FINALISTS 2019

First Prize The Trusts Art Award : \$2,000



ARWEN FLOWERS

The Promised Land of Miss McCalls

Mixed Media: Paint, dress patterns, graphite, charcoal, gold foil

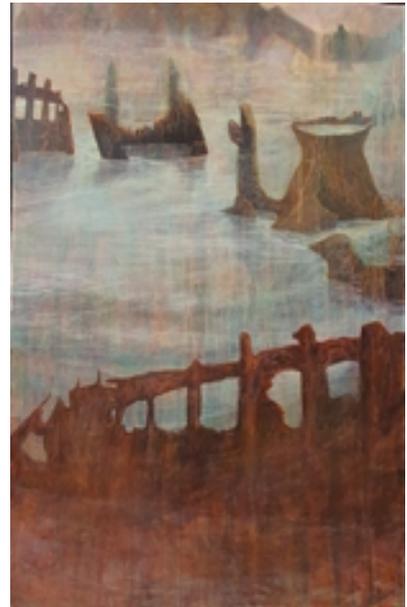
Judges comments: "The judges believe that Arwen's supreme painting award amalgamates personal and collective iconographies in an unusual experiment that has a narrative reality of exceptional and outstanding merit."

2nd Prize \$1,500
The Trusts Art Award

SONJA DRAKE

Passing through
Acrylic on Board

Judges comments: “*Fantastical, environmental and on the cusp of Armageddon, a scary and imaginative vision that is unnerving.*”

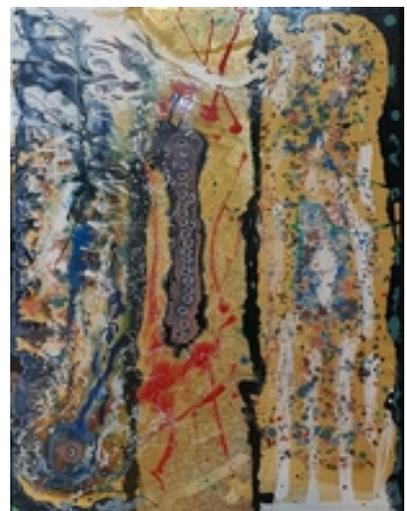


3rd Prize \$1,000
The Trusts Art Award

MICHAEL ANDERSON

Untitled 1
Oil house paint, polyurethane, oil, aluminium foil and turps on ply

Judges comments: “The judges awarded Michael two prizes because of his rigorous commitment to process and experimentation.”



4th Prize \$250
The Trusts Art Award
in Looking West category

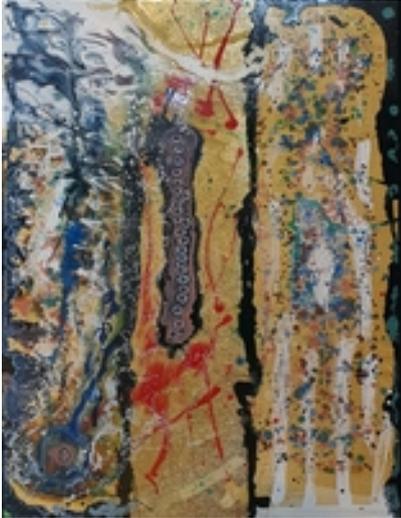
JANE DAVIES

The Waitakeres
Encaustic medium, oilstick

Judges comments:
“The encaustic technique here indicates a huge skill.”



MERIT AWARDS



Abstract Merit

\$500 Voucher – Draw Art Supplies

MICHAEL ANDERSON

Untitled 1

Oil house paint, polyurethane, oil, aluminium foil and turps on ply.

Judges comments: “A visual feast which juxtaposes beautiful technique with a contemporary process. Impressive experimentation.”



Inspirational NZ

\$500 Voucher

[Frames] by Daniel

ARWEN FLOWERS

The Promised Land of Miss McCalls

Mixed Media: Paint, dress patterns, graphite, charcoal, gold foil

Judges comments:

“A seriously well inspired response to painting tradition, textiles, place, collage and time. Brilliantly executed and realised.”



Our People Our Place

\$500 Cash Revell Family Trust

LYNETTE MCKINSTRIE

Muriwai – an alluring place

Acrylic

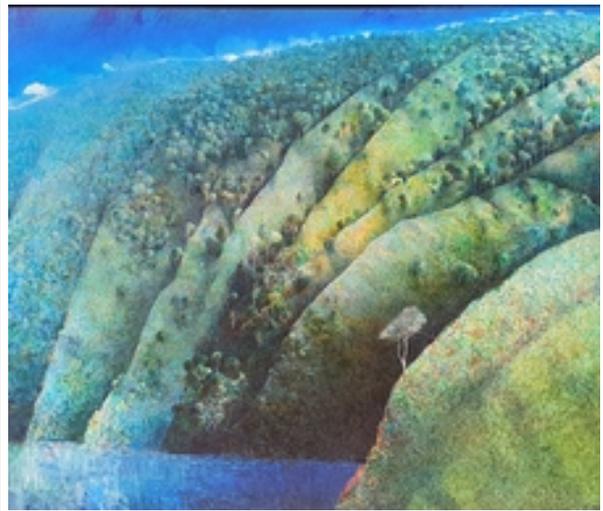
Judges comments: “A family gathered at dusk, looking at the Tasman Sea.”

Looking West
\$500 Cash Revell Family Trust

TED KINDLEYSIDES

Destruction Gully
Oil

Judges comments:
“A Bravura response to a specific place transformed into a love letter of the New Zealand coast.”



Still Life
\$400 Voucher Ivory Coast
Picture Framing

DEBRA EAST

Kitchen Still Life in Wax Encaustic
Wax Encaustic, collage and oil paint

Judges comments: “Simple, direct, effective and impressive. Delightful”.



Landscape
\$300 Voucher
Studio Art Supplies

KEITH ANCOG

Impression - Lion Rock
Acrylic

Judges comments: “Traditional technique entirely suitable for the boldness of this subject.”





**Portrait/Figurative
\$300 Voucher
Takapuna Art Supplies**

JANE DAVIES

Tegan
oil on archival Arches oil paper

Judges comments:
“A sensitive portrait of the artist’s daughter.”



**Judge’s Choice Award
1 x adult class, term or
weekend workshop sponsored
by the Corban Estate Art Centre**

HELEN DEAN

Moving Through
Acrylic

Judges comments:
“Helen obviously enjoys her painting and we did too!”

First Prize The Trusts Sculpture Award : \$1,500

SCULPTURE AWARDS



CHARLIE DUNCAN

Te Kaitiaki
PVC Pipe

Judges comments:

“A tour de force blending contemporary and traditional sculptural techniques. An exceptional artwork.”

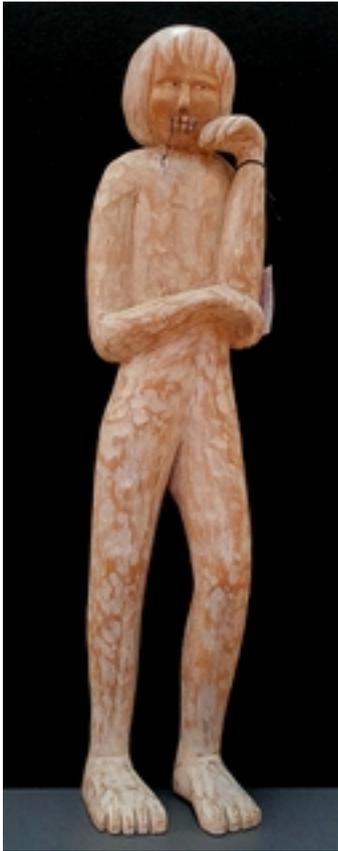
2nd Prize \$1,000
The Trusts Sculpture Award

ANDREW HALL

Fire Belly
Metal

Judges Comments: “This sculpture is tremendously inspired by steel, humour, practicality and locality. The judges were delighted in his achievement.”





3rd Prize \$750

The Trusts Sculpture Award

IRENA ADAMSKA

Just don't tell anybody

Wood Oak

Judges Comments:

“We felt Irena's carving was disturbing yet totally filled with truth. Outstanding.”

MERIT SCULPTURE AWARD

Merit Award

\$300 Cash Greg Presland

ANDREW HALL

Holy Receptacle

Metal

Judges Comments:

“Andrew makes sculpture to last. The judges recognised how he likes to interface vision and practicality.”



CERAMIC AWARDS



TED KINDLEYSIDES

Bottles (two) Moa + MaoMao
Ceramic (Mid Range Temp)

Judges Comments:

“A brilliant pairing of vessels riffing on extrusion while ground from a local viewpoint.”

2nd Prize \$500
The Trusts Ceramic Award

JILL BRYCE

Patch
Ceramic

Judges Comments:

“The judges turned a loved pet into a Mondrian painting. This could be Mondrian’s dog.”



3rd Prize \$350
The Trusts Ceramic Award

WYNNE FERGUSON

I'm Thinking
Clay

Judges Comments:
"A very fine ceramic portrait by an exceptional local artist."



MERIT CERAMIC AWARD



Merit Award
\$150 Cash
Sudan Hairdressing

KAREN KENNEDY

Joy Riding in the 1928 Essex
Clay

ASSEMBLAGE AWARDS



CAROL REWEGA

NOT TOO LATE: Tentacles of War
Mixed Media



2nd Prize \$150
The Trusts Assemblage Award

TANIA SUNDE

Handmade beaded clay pendant shade
Clay & mesh & wireframe

3rd Prize
Assemblage
\$150 Voucher
Mega Mitre 10

SUE BUTLER

***A Curious Place to put
Things***
*Original singer sewing table
& other things*



First Prize The Trusts 16-18 Art Award : \$350

16-18 ART AWARDS



**Plus 2 Year
subscription to
Art News NZ**

MAYA VAN DER LAAN

Remorqueur
Woodcut

Judges Comments:
“A superb woodcut
portrait informed by art
historical research.”

2nd Prize \$250
The Trusts 16-18
Art Award

ELIANA BRADDOCK

Young

Judges Comments:
“A very effective response to
contemporary hopelessness of
young citizens.”



3rd Prize \$200
The Trusts 16-18 Art Award

YANHAN LE

The end of life
Watercolor

Judges Comments:
“Inspired by a harrowing and effective response to mortality.”



Certificate of Achievement
16-18 Art

MAYA VAN DER LAAN

Lukes
Watercolor

16-18 PHOTOGRAPHY AWARDS



***Plus 1 Year subscription to
NZ Artist Magazine***

AMELIA BLOCKLEY

Tension

Judges Comments:

‘A psychological and visual tension with outstanding technical experimentation.’

**2nd Prize \$250
The Trusts 16-18
Photography Award**

ISLA JACKSON

Saman

Judges Comments:

“Inventive projection with plenty of dramatic appeal. Contemporary and cultural at its best.”



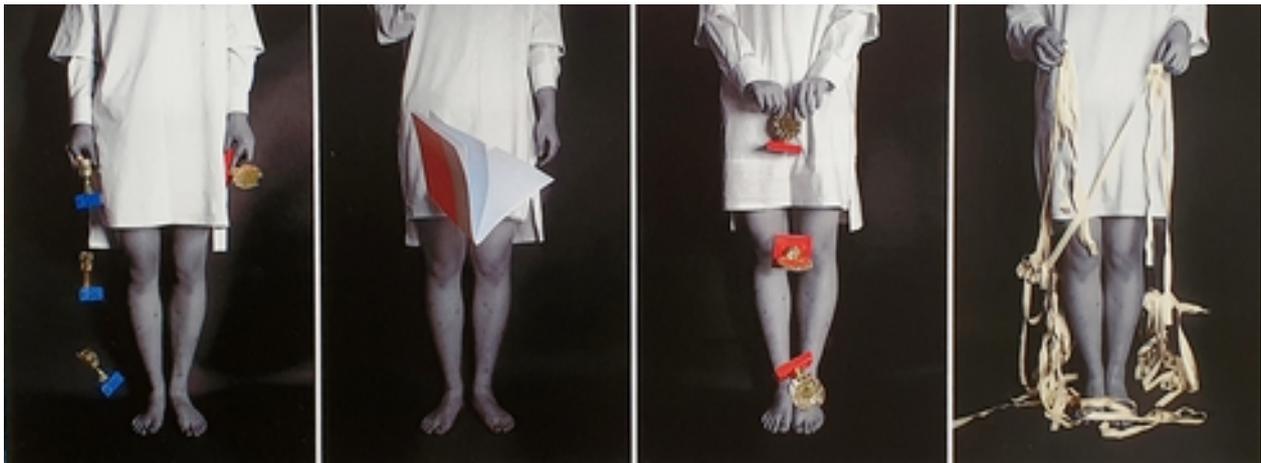
3rd Prize \$200

The Trusts 16-18 Photography Award

ANGEL MA
Girl in White

Judges Comments:

“A simple progression contrasting adornment and the contrast which that can have with garments using a digital collage technique.”



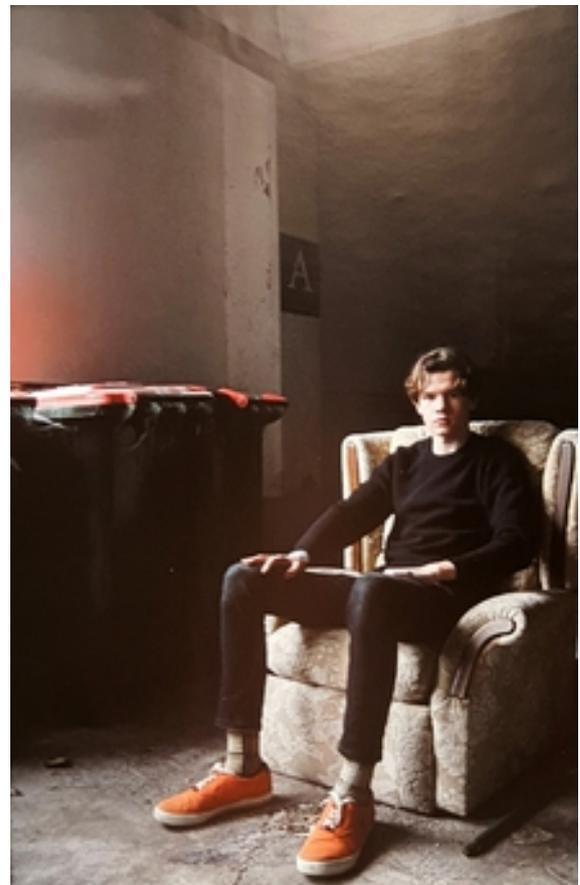
MARTI & GERRARD FRIEDLANDER YOUTH PHOTOGRAPHY AWARD \$350

MAYA VAN DER LAAN

Seated Man

Judges Comments:

“An exceptionally simple yet truly expressive portrait. A gifted artist.”



13-15 ART AWARDS

First Prize The Trusts 13-15 Art Award : \$350



Plus 1 Year subscription to NZ Artist Magazine

TINA HUANG

Unconventional
Oil on MDF Board

Judges Comments:

“This is a mystically gothic golden portrait which is wonderfully accomplished.”

2nd Prize \$250
The Trusts 13-15
Art Award

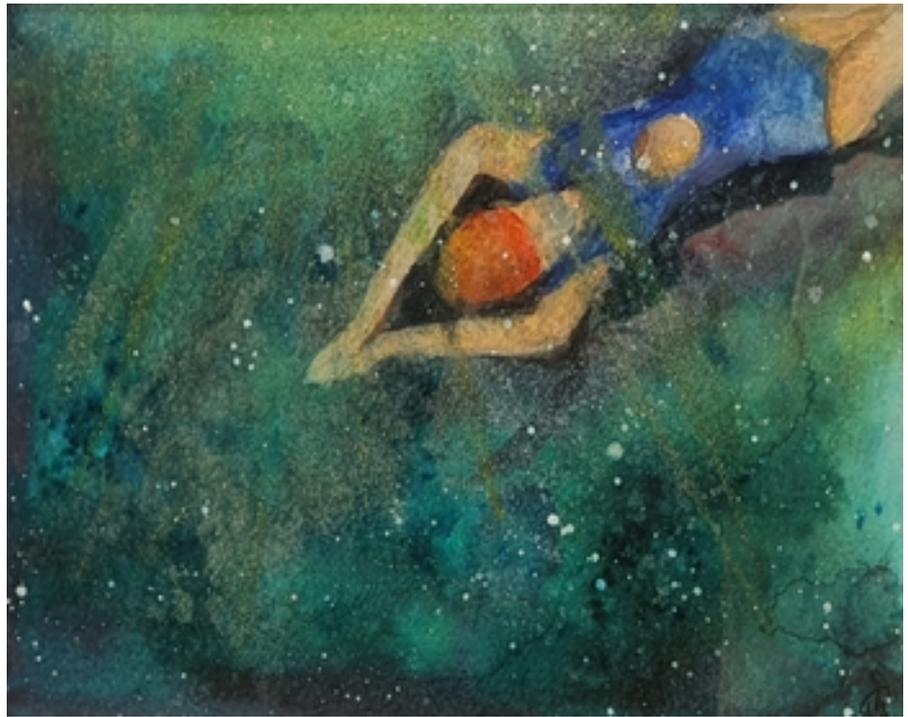
INDIA HUGHES

Deep
Acrylic

Judges

Comments:

“A surprisingly
imaginative image.
Impressive technical
ability.”



3rd Prize \$200
The Trusts 13-15 Art
Award

JOHANN ZENG

The Giant
Watercolor and Ink

Judges Comments:

“An intriguing contrast of
tradition.”

4th Prize \$200
The Trusts 13-15 Art Award

SCARLETT DUTTON

Ophelia

Oil on Canvas

Judges Comments:

“A beautifully sad and neo-romantic portrait of a Shakespearean icon.”



Certificate of Achievement
13-15 Art

INDIA HUGHES

Jade

Oil on Canvas



13-15 PHOTOGRAPHY AWARDS

First Prize The Trusts 13-15 Photography Award : \$350



Plus Product from Auckland Camera Centre

YINGXIN ZHANG

Spread Wings and Fly

Judges Comments:

“A celebration of family and friends that is deeply felt.”



Welcome to **The Trusts**

33rd GREATER AUCKLAND ART AWARDS EXHIBITION 2019

With over 500 artworks received this year, our teams were hard at work on the two Bring in Days and Curating Day.

Sunday saw judges Ron Brownson - Senior Curator of New Zealand and Pacific Art at the Auckland Art Gallery Toi o Tāmaki and Matthew Browne from the Matthew Browne School of Art, bring their years' of expertise and experience to the table in determining our winners.

This annual event would not happen without our loyal sponsors, many who have been with us literally from the beginning, with a hand over or two of reins to the next generation.

Our Sincere thanks to The Trusts; The Trusts Community Foundation Limited; Auckland Council; Henderson-Massey Local Board; Homestead Picture Framers; Studio Art Supplies; Draw Art Supplies; Revell Family Trust; [Frames] by Daniel; Greg Presland; Sudan Hairdressing; Barnes; Takapuna Art Supplies; Corban Estate Arts Centre; NZ Artist Magazine; Art News NZ; Auckland Camera Centre; Coffee Studio; Vicki Ingham – Ray White Greenbay; Phreon; West Auckland Hospice; Mega Mitre 10 Henderson; Babich Wine and Appworx.

To the Arts Council President Sue Butler, Vice-President Gerry Andrews, Coordinator Diane Costello, Bookkeeper Galina Efimova, Bella's Artists and our wonderfully supportive Committee and team of volunteers, who magically appear, a big THANK YOU!

The Waitakere Central Community Arts Council (WCCAC) is a not for profit organisation, situated at The Studio on the Corban Estate Art Centre and is funded by the Auckland Council and supported by the Henderson-Massey Local Board.

It is our mission to have available for the people of West Auckland a place to share creative ideas, meet socially in The Studio space and ultimately make art.

“CREATIVITY TAKES COURAGE” by Henri Matisse

OUR AWARDS, A BRIEF HISTORY

Back in 1986 the Waitakere Central Community Arts Council was approached by the Waitakere Licensing Trust who put forward the idea of having an annual award for visual arts. This would be funded by them with Waitakere Arts responsible for administration, hanging the art work, hosting the opening night and managing the display throughout the duration of the exhibition.

We were delighted to be part of such a venture and so began 33 years of hard work, fun and a satisfying sense of accomplishment for all involved. From 1986 until 2003 we held the exhibition of Selected works at the Waitemata Autos showrooms which entailed the removal of all the cars to the outside yard and the complete filling of all available space with artwork. Another team took care of hanging the Unselected works in our art room at West Wave, which in itself, was a huge undertaking.

From a gradual build up of entries since 1986, we have gone from hanging approximately 140 works to over 400 in latter years. A sculpture award was later added and the writers joined with us on opening night to honour their people's achievements as well.

We moved to the West Wave recreation Hall in 2003 and the number of entries grew, thus making it increasingly difficult to accommodate all the artworks into the motor showroom. We will always be grateful to them for allowing us to disrupt their daily business annually for two hectic weeks.

This event was held from 2003-2006 in the West Wave recreation hall; 2007-2008 in the Unitec Building opposite the Library in Henderson and finally up to the Corban Estate Art Centre for 3 years. Selected works were exhibited in the Project space and Unselected in the church at Corbans. The final move, because of the increased size of the exhibition has been into Shed 2.

There is a small core of the original people who have been involved since that inaugural year and who happy to offer advise and assist. Needless to say, the reins have been handed down to new Presidents and Committees who have continued to inspire our small membership and willing helpers to keep this event alive.

To The Trusts, the The Trusts Community Foundation, judges, curators, duty people, administrators, sandwich makers and artists,

“A BIG THANK YOU from WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL.”



The Trusts are very proud to support the Exhibition as part of our commitment to the Arts among other activities that are important to our West Auckland community.

We are committed to donating profits back to West Auckland to help the community continue to be a great place to live. This financial year The Trusts aim to give back \$3.5million and with West Aucklander's support we are on track to give back more in the future.

We commend this exhibition to you along with thanking the Waitakere Central Community Arts Council for their tireless support in promoting art and sculpture for many years.

The Trusts

MANY THANKS TO OUR SPONSORS

			
		<p>[Frames] by Daniel Marti Friedlander Arts Foundation</p> 	
 	 	 	
			 
  	 		 

