

Corban Estate Art Centre,
THE STUDIO, cnr 426 Great North
Rd & 2 Mt Lebanon Lane,
Henderson.
T: 09 838 5733;
C: 0212324438
E: wccac@xtra.co.nz

Waitakere Central Community
Arts Council
PO Box 21-447, Henderson,
Auckland 0650
OFFICE HOURS:
9h30am to 2.30pm Mon-Thurs



Newsletter

May/June 2018

Executive Committee 2018-2019

President

Sue Butler

Vice President

Gerry Andrews

Immediate Past President

Marion Sutcliffe

Secretary

Mary Malpass

Treasurer

Galina Efimova

Committee

Janet Fuge
Roy Malpass
Peter Purcell
Roshan Masoumi
Jean Cooper
Smita Upadhye

Arts Coordinator/ Bookkeeper

Diane Costello

www.waitakerearts.com

Membership:

\$40 Individual; \$60 Family (\$40 primary member & \$20 partner, under 18 free); \$20 youth (school, tertiary, university with ID). **Kiwibank:**
38 9018 0675 154 010 or
cheque or cash

PRESIDENT'S REPORT

To our members,

With the shortest day of the year behind us, we can look forward to more sunshine, but we all know that it is not the end of winter.

Here at Waitakere Arts Studio we hope to brighten up your days with an array of Classes, Open Art Sessions and Exhibitions to focus on.

The Studio itself is going to hot up, with a heat pump being installed early July.

I encourage you all to make the most of the activities on offer in this newsletter and welcome your suggestions of other ways that we can warm up our winter.

Cheers, Sue Butler.

COORDINATOR'S REPORT

Eyes on our largest exhibition of the year, newly named the **Greater Auckland Art Awards & Exhibition**. We are delighted that The Trusts have once again endorsed this exhibition as our main sponsor.

We are so fortunate in west Auckland to have local businesses supporting our exhibitions, as well as other sponsors in the greater Auckland region.

Please visit our website www.waitakerearts.com to either enter online or download an entry form.

We have planned another exhibition for our members for an entire month at the **West Coast Gallery in Piha**. Entry forms are available at the office or enter online by clicking on the link [Online Entry West Coast Gallery](#)

Eyes front as we progress upgrading The Studio, plan future workshops, events and exhibitions.

We are always happy to have constructive feedback on thoughts and ideas.

All the best and keep that artistic inspiration coming.

Diane Costello

UPCOMING EXHIBITIONS

Entry forms available from The Studio and online
www.waitakerearts.com

IMPORTANT DATES

Entries are open NOW!

Entry form & fee due: 7th September

Bring in day for artwork: 22nd September : 9am-2pm

Curating & finishing touches: 25th September

Awards Evening: Friday, 28th September: 6.30pm

Collection of Artwork: Sunday, 7th October from 5pm

Monday 8th October 9.30am-12pm

Exhibition Dates:

Saturday, 11th August to the 9th September.

Opening: Saturday, 11th August at 2pm to 4.30pm

Artwork will need to be in the West Coast Gallery by Sunday, 5th August (or the weekend before). We will be taking some artwork down to the West Coast Gallery for the exhibition and would appreciate it if a few other members could volunteer to transport artwork to Piha. **We will be delivering work to the West Coast Gallery on THURSDAY, 2ND AUGUST**

You will be able to submit 2 or 3 artworks each. There will be a cost of \$10 per item for each artwork to be exhibited or \$5 for jewellery and small ceramic/sculpture works.

30% commission on sales, so don't forget to include this in your price.

At the opening, the artist is to provide a plate. The gallery provides glasses, serviettes and limited kitchen facilities. Catering and cleaning up will be our responsibility.

We are required to do at least one volunteer duty while our exhibition is on. People love to talk with the artist and it can often translate into sales.

You can register online or complete this form and hand it in at the office.

[Online Entry West Coast Gallery](#)

SPOTLIGHT ON TWO OF OUR SPONSORS

Auckland Camera Centre

"Auckland Camera Centre is a family run business and collective of professional photographers who share your passion for photography. They sell cameras, lenses and all the accessories for your camera you could ever need.

Auckland Camera Centre is your one stop shop for all your photographic needs!

www.aucklandcamera.co.nz



Studio Art Supplies: the art material specialists

Studio Art Supplies has made making art more accessible since 1974. As one of the longest-running art stores in New Zealand, they have all the experience needed to help you grow your art-making practice.

Back in the days when everything was hand-made, founder John Woodruffe brought his skills as a graphic designer (studying under greats like Alan Fletcher and Bob Gill in London) to set up the store around a knowledge of

materials and techniques. Genuine interest in the practice of artists lead to much one-on-one discussion matching materials to techniques, and Studio Art Supplies became the place where artists could learn about how the new products appearing on the market could be used in exciting new ways.



When it came time for John Woodruffe to retire at the fit age of 75, it was important to find a partner to continue the attitudes of Studio Art Supplies: run by artists for artists – a reciprocal part of the visual arts community. The family firm of Gordon Harris was the perfect match and in 2007, Studio Art Supplies joined with Gordon Harris, extending their selection to include world-renown brands like Golden paints, and moving in to exciting new premises in Crummer Road, Grey Lynn.

Today, John's son Evan Woodruffe continues to provide artists with sound advice on materials & techniques both at Studio Art Supplies and throughout the Gordon Harris stores. Store manager Michael Mitchell is proud of the "SAS" team – between them there is no material problem too difficult or strange that they can't tackle: "We have the time and the expertise to work with artists, illustrators and all creative people on any project no matter how large or small".

The large store is jam-packed with a huge variety of art materials including extensive and unique brush, paint, and paper sections, and is famous for its premium Custom Stretched Canvas.

Dedication to the arts community continues to make Studio Art Supplies a creative and engaging place that welcomes all levels of artist.

Visit Studio Art Supplies at 35 Crummer Road, Grey Lynn, Auckland, for a real fix of arty goodness!

SPOTLIGHT ON WYNNE FERGUSON

My task: to look back over major influences in my life,

which enabled me to become versatile in several creative activities.

My sister Jocelyn was three years older and therefore always brighter than I was! We always had a competition between us going on. My awareness of what to do and what not to do was usually from Jocelyn.

At pre-walking stage I had crawled around the side of those – when suddenly Joc called out loudly “mum” – “Wynnes eating dirt”. My mother’s reaction was to give me a ‘garden’ to look after. She taught me the difference between weeds and flowers. Later she gave me a ‘patch’ in the vegetable garden where Mum and Dad give me plants and seeds to use. She gave me a small peach tree as I was enthusiastic about climbing trees – she taught me to prune peach trees and let me do the large trees too. So began my love of gardening and I used to hear mum tell friends that I gardened before going to school.

Early childhood was very significant and moulds the way the adult develops – good or bad.



My sister and I were very lucky to go to the Fielding Community Centre where a famous couple, Mr and Mrs HD Summerset introduced the first Pre-School Play centre in New Zealand.

LEFT: Top artists – Kelston painting mural outside the art room. We made some pottery tiles and fired in school kiln



**LEFT: Kelston Intermediate: We made our own chess set in pottery. 1. set Maori & White man wars
2. Set cats & dogs**

and was a Dux.

Dad was in “Merry England” and made props. Everyone said he had a good “Voice”. He was a chemist and during the WWII he was prevented from going to war because he was in the Home Guard and had been since 18 years old – specialising in communications. His job was considered an essential service.

Playschool was amazing. They also introduced adult education and acting and crafts. Mum attended New Education Fellowship – discussions of all kinds of topics. Mum had come top of every subject including Art, Music and secondary school



My mother was a Karatane Nurse and developed programmes for sick babies – when their mothers couldn't manage them. She said getting a sick baby to swallow ½ a spoonful of chicken soup was very good progress. She did spinning and weaving at the community centre and knitting to send to the soldiers at war. She taught me these skills and also cane weaving. Jocelyn and I had

a competition about who got the most money from the 1st, 2nd and 3rds at the local flower shows – four shows a year.

After two years and a diploma in Education at Christchurch Teachers College, I won a third year Specialist Training in Arts and Crafts at Dunedin Teacher College. Only ten places were awarded each year for “Specialists”. We were sent into schools to help teachers make their lessons more enjoyable for the children. The course was initiated by Dr Clarence Beeby – a former Director General of Education Department. Gordon Tovey – National Supervisor of Art and Craft was to enthuse the specialists and train them in new methods and many other specialists shared ideas.



Wynne's paintings above

WCCAC MEMBER ARRANGES A SPECIAL EVENT

The West Auckland Life Drawing Group held a special drawing evening on 1st June.

Tatiana Zimina was approached by a former group member Kim Gibson with the idea of running a special event for Kim's friend who was diagnosed with breast cancer. Following a mastectomy the cancer was back and she is terminal and has 1-2 years. Kim asked her friend if she wanted to model for a portrait and she was happy to take this to the next level and model for the life drawing group.

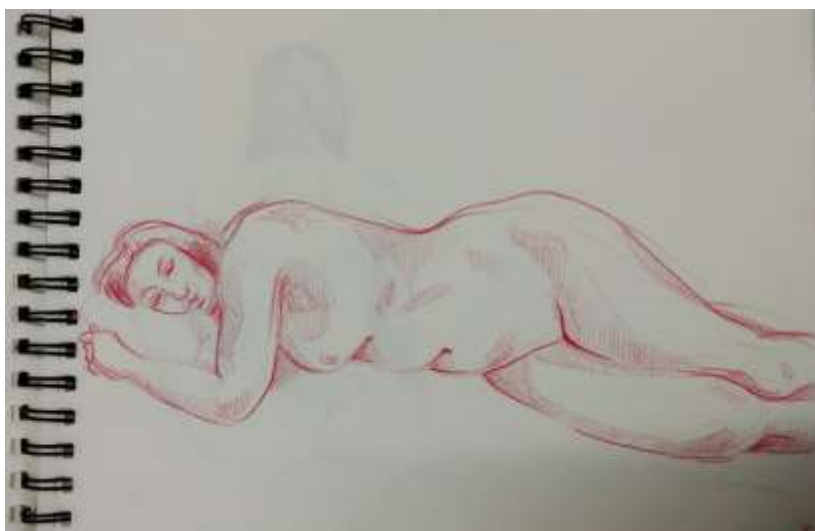
The session was organized with very short notice and it was wonderful to see so many group members attend. It was a free event by invitation only and the drawings were gifted to the model at the end of session.

Here are Kim's words about her friend:



"I

thought she was very brave and incredibly beautiful. The atmosphere of our group was so supportive and energising at the same time. I think we all left with much more than we expected. My friend was so overwhelmed with the generosity of the group in giving her their drawings. You could add that she is framing them and that it was a valuable experience for her overcoming past body issues as well."



MIXED MEDIA WORKSHOP WITH EVAN WOODRUFFE

Eight of WCCAC's finest enjoyed a three hour workshop on mixed media in June with Evan Woodruffe from Studio Art Supplies.

There is another workshop scheduled for the 26th July. Booking via the office or noticeboard. \$55 for 3 hours.



SMITA UPADHYE FULL FIGURE PENCIL DRAWING 1ST TRIAL FREE 1PM – 3PM

When:	Every Tuesday
Time:	1pm to 3pm
Where:	The Studio, Corban Estate Arts Centre, cnr 426 Great North Rd & 2 Mt Lebanon Lane, Henderson
Contact:	Diane on 09 838 5733 or 022 088 7928 or Smita on 09 820 8654 or 027 4132 606
Cost:	\$20 per session

GROUP SESSIONS

AUCKLAND WEST PHOTOGRAPHY GROUP (monthly)

When:	Every second Wednesday of the month
Where:	Lower Homestead, Corban Estate Arts Centre, cnr 426 Great North Rd & 2 Mt Lebanon Lane, Henderson
Contact:	Doug on 0274816205
Cost:	\$2 per session

This group is different to the usual photography club where the norm for this group is regular critique sessions interspersed with outings and workshops. On the critique session nights, please bring along 4 of your images on a USB stick



GROUP SESSIONS

MONDAY NIGHT PAINTERS GROUP

When: Every Monday night **7pm to 9pm**
Where: The Studio
Contact: **Carmen on 09 818 5592**

LIFE DRAWING GROUP – AFTERNOON

When: **Every Wednesday, 12.30pm to 3.30pm**
Where: The Studio
Cost: **Contact Gillian Palmer on 09 818 1306 AFTERNOON SESSION**

LIFE DRAWING GROUP - EVENING

When: **Every Thursday 6.30pm to 9pm**
Where: The Studio
Cost: **Tatiana Zimina on 021 239 4924 for EVENING SESSIONS**

FRIDAY GROUP SESSION

When: **Every Friday from 10am**
Where: The Studio
Contact: **Nada Allen on 09 818 8330**

OPEN SESSIONS FOR MEMBERS

When: **Every Monday 9am to 11.30am (no oils after 11.30am);**
Every Monday 12pm to 3pm
Every Tuesday night 6.30pm to 9pm
Every Thursday from 9am to 12.30am

Where: The Studio

Contact: The Office
wccac@xtra.co.nz
09 838 5733 or 021 232 4438

TUTORED CLASSES

Gabrielle Ryburn's drawing & painting class

When: Every Wednesday, 10am to 12pm SPACES AVAILABLE
Where: The Studio
Cost: Contact Gabrielle 09 412 9255

I teach comprehensive drawing techniques, using media ranging from pencil, through graphite, to charcoal and ink beginning with line drawing, progressing to tonal rendering as a foundation for painting which is generally done in acrylic. In my own work I use pastel, oils, pastels, water colours and acrylics.

Gabrielle has been painting for over 40 years and is a master of portraiture and the creator of beautiful still life and landscape works.



Helen Steven's Watercolour Class

When: Every Thursday, 1pm to 3pm (SPACES AVAILABLE)
Where: The Studio
Contact: The office

Helen is a well-established watercolour artist who is recognised for her skill and expertise as a watercolour expert, with many years of teaching. She has won numerous awards and her paintings sell in New Zealand, Australia, Asia and England.



COMMITTEE MEETINGS

If there are any items which a member would like to raise for discussion by the committee, please advise any of the committee or the office.

Committee Meetings (generally 3rd Thursday each month)

Monday, 15th January: 10.30am - done

Tuesday, 13th February: 11.30am - done

Tuesday, 20th March: 11.30am

Thursday, 19th April: 11.30am

Thursday, 17th May: 11.30am

Thursday, 21st June: 11.30am

Thursday, 19th July: 11.30am

Thursday, 16th August: 11.30am

Thursday, 20th September: 11.30am

Thursday, 18th October: 11.30am

Thursday, 15th November: 11.30am

WEEKLY TIMETABLE

MONDAY	Open Studio 8.30am – 1.30pm (no oils after 11am to assist those with solvent allergies)	Open Studio 1pm – 4pm (no oils) as this is a shared space with the Photography session	Available for Workshops/classes. 4.15pm to 6.45pm	Monday Painting Group 7–9pm Contact Carmen on 09 818 5592
TUESDAY	Bellas Artists: Lynette McKinstrie Group booking Morning FULL	Tutored: \$20 per session. 1-3pm. FIRST SESSION FREE Smita Upadhye Full Figure Drawing in Pencil Book: 8385733 or 0212324438	Available for Workshops/classes. 3.15pm to 6.15pm	Open Studio Evenings 6.30pm – 9.00 Contact Odile Koper 09 836 4953
WEDNESDAY	Tutored: 10-12pm Drawing and Painting with Gabrielle Ryburn Ph 09 4129255	Life Drawing: 12.30 – 3.30pm FIRST SESSION FREE \$15 per session Includes model fee Contact Gillian Palmer on 09 8181306	Available for Workshops/classes. 3.45pm to 6.15pm	Life Drawing 6.30-9pm \$20 per session Includes model fee Contact Tatiana Zimina - 021 239 4924 <hr/> Auckland West Photography Group meet in The Homestead every 2nd Wednesday Contact: Doug 0274816205
THURSDAY	Open Studio 8.30 – 12.30pm Drop in and join in.	Tutored 1-3pm FIRST SESSION FREE Watercolour painting with Helen Steven Ph 09 834 5832	Available for Workshops/classes. 3.15pm to 6.15pm	Free: 6.30pm to 9.30pm
FRIDAY	Friday Painters 9.30-12.30pm. Contact the office for details	Available for Workshops/classes.	Available for Workshops/classes.	Available for Workshops/classes.
SATURDAY	Available for Workshops/classes.	Available for Workshops/classes.	Available for Workshops/classes.	Available for Workshops/classes.
SUNDAY	Available for Workshops/classes.	Available for Workshops/classes.	Available for Workshops/classes.	Available for Workshops/classes.

WCCAC MEMBERSHIP FORM 2018

Full Name:

Address..... Postcode:.....

Phone (H):..... (W): Mobile:.....

E-mail

Emergency contact:Phone (specify H, W or Cell)

In the event this is a Family Membership, please state the applicant's names:

.....

Relationship to the Member:

If you were previously a member, what year..... and for how long.....

Current artistic interests: (Please circle)

- AC=Acrylic C=Craft DR=Drawing O=Oil PT=Painting
- PW= Pen & Wash P=Pottery Pa = Pastel
- PHOT = Photography SC=Sculpture WC=Watercolour

- I'm also interested in (please circle): demonstrations; workshops; classes 4 / 6 / 8 week; outings; open studio sessions; social events; exhibition trips
- I may be available to volunteer during exhibitions: **Y/N**
- I'd like to receive notification of events and newsletters via email **Y/N**
- My website address is: www
- I would like to link my website to/from WCCAC's website **Y/N**
- I agree to being photographed during group sessions and this may be used in media **Y/N**

Signed _____ Date:____/____/2018

MEMBERSHIP: Individual \$40; Family Membership \$60 (\$40 for primary member & \$20 for partner and free for all under 18 children); \$20 youth (school, tertiary, university with ID)

Cheques to be made out to: **WCCAC.**

Banking Details: Kiwibank; Account No: 38 9018 0675 154 00;

Account Name: Waitakere Central Community Art Council

Please ensure you "Reference" your Name when making a deposit